

DISTRIBUTED BY HUMMA'S DRUG STORE,
METROPOLIS, ILL.

NO. 3C461-~~2~~

ORDER No. 82401

DATE 12-17-53

2^M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

POST OFFICE, MASSAC THEATRE AND
ARMSTRONG BUILDING, METROPOLIS,
ILL.

6 pl. ital. c & h

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO D-5882

REMOVE OLD CARS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 18 1953	DEC 21 1953
SKETCH				
RETOUCHING	3	1	DEC 23 1953	DEC 23 1953
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY HUMMA'S DRUG STORE,
METROPOLIS, ILL.

NO. 30462
ORDER No. 82401
DATE 12-17-53
WHITE BORDER

2 M POST CARDS C. T. PHOTO FINISH

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

STATUE OF GEN. GEORGE ROGERS
CLARK, FORT MASSAC STATE PARK,
METROPOLIS, ILL.

6 yd. stat. 1 c & h

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

1

R. M.

YES same as 5B53
reset.

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 5B53

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 18 1953	DEC 21 1953
SKETCH				
RETOUCHING	2	1/4	DEC 22 1953	DEC 28 1953
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING			DEC 31 1953	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY HUMMA'S DRUG STORE,
METROPOLIS, ILL.

NO. 30463

ORDER NO. 82401

DATE 12-17-53

2^M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

SEVEN MILE CREEK, THE FISHERMAN'S
PARADISE, FORT MASSAC STATE PARK,
METROPOLIS, ILL.

6 pt. ital, l & h

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 5B54

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 18 1953	DEC 21 1953
SKETCH				
RETOUCHING	2	3/4	DEC 22 1953	DEC 28 1953
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY HUMMA'S DRUG STORE,
METROPOLIS, ILL.

NO. 30464-2

ORDER No. 82401

DATE 12-17-53

2 M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SHELTER HOUSE, FORT MASSAC
STATE PARK, METROPOLIS, ILL.

6 pl. stat., c & b

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M.

IMPRINT

1

SAME AS ABOVE

YES SAME AS

5B55

reset

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 5B55

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 18 1953	DEC 21 1953
SKETCH				
RETOUCHING	2	1/4	DEC 22 1953	DEC 28 1953
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 31 1953	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRUBUTED BY HUMMA'S DRUG STORE,
METROPOLIS, ILL.

NO. 30465-N

ORDER No. 82401

DATE 12-17-53

2 / M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES SAME AS

IMPRINT SAME AS ABOVE 5B56 reset

THE SEA WALL ON THE BANKS OF THE
OHIO RIVER, FORT MASSAC STATE PARK,
METROPOLIS, ILL. *6 pt. ital, c & h*

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 5B56

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 18 1953	DEC 21 1953
SKETCH				
RETOUCHING		0	DEC 22 1953	DEC 22 1953
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

DISTRIBUTED BY HUMMA'S DRUG STORE,
METROPOLIS, ILL.

NO. 30466-N

ORDER No. 82401

DATE 12-17-53

2 ^M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

FRONT No. 1

R. M.

yes SAME AS

TITLE IN FULL

IMPRINT

SAME AS ABOVE

5B57-meet

STATUE OF GEN. GEORGE ROGERS,
CLARK, FORT MASSAC STATE PARK,
METROPOLIS, ILL.

bpt. ital, csk

upright!

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 5B57

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 18 1953	DEC 21 1953
SKETCH				
RETOUCHING		0.	DEC 22 1953	DEC 22 1953
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY HUMMA'S DRUG STORE,
METROPOLIS, ILL.

NO. 30467-~~2~~

ORDER No. 82401

DATE 12-17-53

2/ M POST CARDS C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GROVE OF ASH ON THE CIRCULAR
DRIVE IN FORT MASSAC STATE
PARK, METROPOLIS, ILL.

6 ph. stat., color

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 5B58

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 18 1953	DEC 22 1953
SKETCH				
RETOUCHING		0		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			DEC 24 1953	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY HUMMA'S DRUG STORE, METROPOLIS, ILL.
NO. 30468-7
ORDER No. 82401
DATE 12-17-53

2^M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

FORT MASSAC, FORT MASSAC STATE
PARK, METROPOLIS, ILL.

6 pt. ital, c & h

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *SAME AS*

IMPRINT SAME AS ABOVE *5B59-1001*

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 5B59

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 18 1953	DEC 22 1953
SKETCH				
RETOUCHING		0		
REPHOTO				
PHOTO-LITHO			DEC 24 1953	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY CASES DRUG STORE, LOGAN, OHIO

NO. 30469-N

ORDER No. 82361

DATE 12-21-53

6½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL CIRCLEVILLE, OHIO
AS IT APPEARED IN 1836

Bottom: ORIGINAL DRAWING BY MR.
G. F. WITTICH

(ALL OF THIS ON THE ADDRESS SIDE)

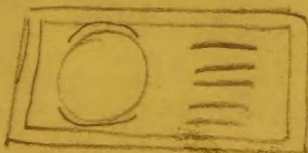
FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REDUCE SIZE OF LETTERS IN TITLE AS MUCH AS POSSIBLE.
MAKE THIS A HORIZONTAL VIEW. USE YOUR JUDGMENT IN COLORS.



SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	DEC 29 1953
SKETCH	20	2 1/2	DEC 31 1953	JAN 6 1954
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2	JAN 8 1954	JAN 10 1954
ARTIST DEPT.		7 1/2	JAN 20 54	1/21/54

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

KRON PHARMACY, NAUVOO, ILL.

NO. 30470

ORDER No. 82367

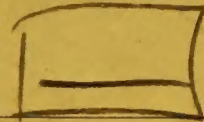
DATE 12-22-53

2 M MINIATURE VIEWS $3\frac{1}{2}$ X $2\frac{1}{4}$ C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL JOSEPH SMITH'S MANSION
HOUSE, BUILT IN 1842-1843,
NAUVOO, ILLINOIS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO

R. M. YES-same as

30387-N

IMPRINT NONE

reset

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 30387-N

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	DEC 31 1953
SKETCH		2 1/2		
RETOUCHING		0	JAN 4 1954	JAN 15 1954
REPHOTO			DEC 29 1953	DEC 31 1953
PHOTO-LITHO			JAN 15 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

KRON PHARMACY, NAUVOO, ILL.

NO. 30471

ORDER No. 82367

DATE 12-22-53

2 M MINIATURE VIEW 3½ X 2¼ C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL MULHOLLAND STREET,
NAUVOO, ILLINOIS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES-same as

IMPRINT NONE 30386-N

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 30386-N.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	DEC 31 1953
SKETCH				
RETOUCHING		1/2	JAN 4 1954	JAN 15 1954
REPHOTO			DEC 29 1953	DEC 31 1953
PHOTO-LITHO			JAN 15 54	FEB 12 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

KRON PHARMACY, NAUVOO, ILL.

NO. 30472

ORDER NO. 82367

DATE 12-22-53

2 M MINIATURE VIEW $3\frac{1}{2}$ X $2\frac{1}{4}$ C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HISTORIC VIEW OF THE
MORMON TEMPLE, NAUVOO, ILLINOIS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES *encl*

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 85890-N

in 4.76

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	DEC 31 1953
SKETCH				
RETOUCHING		$\frac{1}{2}$	JAN 4 1954	JAN 15 1954
REPHOTO			DEC 29 1953	DEC 31 1953
PHOTO-LITHO			JAN 15 54	EB 12 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

KRON PHARMACY, NAUVOO, ILL.

NO. 30473

ORDER No. 82367

DATE 12-22-53

2 M MINIATURE VIEW $3\frac{1}{2}$ X $2\frac{1}{4}$ C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HEBER C. KIMBALL
RESIDENCE, BUILT IN 1845,
NAUVOO, ILLINOIS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES-same as
IMPRINT NONE 20339-N
reset

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 20339-N

470

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	DEC 29 1953
SKETCH				
RETOUCHING			JAN 4 1954	JAN 15 1954
REPHOTO			DEC 29 1953	DEC 31 1953
PHOTO-LITHO			JAN 15 54	JAN 15 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

KRON PHARMACY, NAUVOO, ILL.

NO. 30474

ORDER NO. 82367

DATE 12-22-53

2 M MINIATURE VIEW $3\frac{1}{2}$ X $2\frac{1}{4}$ C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HOME OF BRIGHAM YOUNG,
BUILT ABOUT 1840, NAUVOO,
ILLINOIS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES *encl*

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	DEC 31 1953
SKETCH				
RETOUCHING		0	JAN 4 1954	JAN 1 - 1954
REPHOTO			DEC 29 1953	DEC 31 1953
PHOTO-LITHO			15 54	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

KRON PHARMACY, NAUVOO, ILL.

NO. 30475

ORDER No.82367

DATE 12-22-53

2 M MINIATURE VIEW 3 1/2 X 2 1/4 C.T.PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL NAUVOO HOUSE, BEGUN
IN 1841 AS A HOTEL, NAUVOO,
ILLINOIS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.NO

R. M. YES-same as

IMPRINT

NONE /

30384-N

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 30384-N

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	
SKETCH				
RETOUCHING		1/4	JAN 4 1954	JAN 15 1954
REPHOTO			DEC 29 1953	DEC 31 1953
PHOTO-LITHO			JAN 15 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

KRON PHARMACY, NAUVOO, ILL.

NO. 3C476

ORDER No. 82367

DATE 12-22-53

2 M MINIATURE VIEW $3\frac{1}{2}$ X $2\frac{1}{4}$ C.T.PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO

R. M. YES- same as

IMPRINT

NONE

3C417-N

TITLE IN FULL
S.S. PETER AND PAUL
PAROCHIAL SCHOOL, NAUVOO, ILLINOIS
BUILT OF THE MORMON TEMPLE STONES



PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 3C417-N

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	
SKETCH				
RETOUCHING		0	JAN 4 1954	JAN 15 1954
REPHOTO			DEC 29 1953	DEC 31 1953
PHOTO-LITHO			JAN 15 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

KRON : PHARMACY, NAUVOO, ILL.

NO. 30477

ORDER No. 82367

DATE 12-22-53

2 M MINIATURE VIEW $3\frac{1}{2}$ X $2\frac{1}{4}$ C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES *encl*

TITLE IN FULL JOSEPH SMITH HOMESTEAD, IMPRINT NONE /
1839-1842, NAUVOO, ILLINOIS /



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	DEC 29 1953
SKETCH				
RETOUCHING		$\frac{1}{4}$	JAN 4 1954	JAN 15 1954
REPHOTO			DEC 29 1953	DEC 31 1953
PHOTO-LITHO			JAN 15 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

KRON PHARMACY, NAUVOO, ILL.

NO. 30478

ORDER No. 82367

DATE 12-22-53

2 M MINIATURE VIEW $3\frac{1}{2}$ X $2\frac{1}{4}$ C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL OLD CARTHAGE JAIL,
CARTHAGE, ILLINOIS
WHERE JOSEPH AND HYRUM SMITH
WERE MURDERED IN 1844

Martyred



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO

R. M. YES *encl*

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 3 1953	
SKETCH				
RETOUCHING		1/4	JAN 4 1954	JAN 15 1954
REPHOTO				DEC 31 1953
PHOTO-LITHO			JAN 15 54	FEB 12 54
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MM KRON PHARMACY, NAUVOO, ILL.

NO. 30479

ORDER No. 82367

DATE 12-22-53

2 M MINIATURE VIEW 3½ X 2½ C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL GRAVES OF JOSEPH AND
HYRUM SMITH, AND EMMA, WIFE OF
JOSEPH, NAUVOO, ILLINOIS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO

R. M. YES-same as

IMPRINT NONE

30385-N

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 30385-N

D10986
~~477~~

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	DEC 31 1953
SKETCH				
RETOUCHING		1/4	JAN 4 1954	JAN 15 1954
REPHOTO			DEC 29 1953	DEC 31 1953
PHOTO-LITHO			JAN 15 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

STANBERY PHARMACY, MCCONNELSVILLE, OHIO

NO. 3C+480

ORDER No. 82453

DATE 12-28-53

2 MPOST CARDS C.T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AIRPLANE VIEW, MCCONNELSVILLE-
MALTA, OHIO

Small Type: "Photo by S. Durward
Hoag"

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By Date By Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		DEC 27 1953	DEC 27 1953
SKETCH			
RETOUCHING	0	JAN 5 1954	JAN 6 1954
REPHOTO			
PHOTO-LITHO			
BLEUPRINT STRIPPING, OPAQUING		JAN 7 1954	JAN 13 1954
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

STANBERY PHARMACY, MCCONNELSVILLE, OHIO

NO. 3C-481

ORDER No. 82453

DATE 12-28-53

2 M POST CARDS C.T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

COURT HOUSE, McCONNELSVILLE, OHIO

Small Type: "Photo by S. Durward
Hoag" /

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO /

IMPRINT NONE

PHOTO PROPERTY OF C.T.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 27 1953	
SKETCH				
RETOUCHING	3	1/2	JAN 5 1954	JAN 6 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			JAN 7 1954	JAN 13 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D / DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

STANBERY PHARMACY, MCCONNELSVILLE, OHIO

NO. 3C-482

ORDER No. 82453

DATE 12-28-53

2 M POST CARDS C.T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET LOOKING EAST,
MCCONNELSVILLE, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. ☒ Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	
SKETCH				
RETOUCHING	3	1/2	JAN 5 1954	JAN 6 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			JAN 7 1954	JAN 13 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

STANBERY PHARMACY, MCCONNELSVILLE, OHIO

NO. 3C-483

ORDER NO. 82453

DATE 12-28-53

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET LOOKING WEST,
MCCONNELSVILLE, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	DEC 31 1953
SKETCH				
RETOUCHING		0	JAN 5 1954	JAN 6 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			JAN 7 1954	JAN 13 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

STANBERY PHARMACY, MCCONNELSVILLE, OHIO

NO. #3C-484

ORDER NO. 82453

DATE 12-28-53

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ROCKY GLENN SANATORIUM,
MCCONNELSVILLE, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		DEC 29 1953	DEC 29 1953
SKETCH		JAN 5 1954	JAN 6 1954
RETOUCHING	3 1/2		
REPHOTO			
PHOTO-LITHO			
B. L. & W. PROOF			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30485 ORDER NO. 82483 DATE 12-28-53

CUSTOMER TWIN ARCH MOTEL
FAYETTEVILLE, ARKANSAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2" M POST CARDS SIZE 3 1/2" X 5 1/2"

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TWIN ARCH MOTEL

521 NO. COLLEGE ON U. S. HIGHWAYS
71 & 62

FAYETTEVILLE, ARKANSAS A.A.A. APPROVED

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print Handcolor Black ■ White Proof Titles — Red, Blue

FOLLOW SKETCH

COLOR DESCRIPTION

FOLLOW SKETCH

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-4-5-52

PHOTO RETURNED

TO

PHOTO USED FOR

5x7 Replicate

Ret. 5 1/2

1-20-54 H.C. 2

L.A. 734

as quoted

Red Impression

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30486

ORDER NO. 82491 DATE 12-29-53

DEPT.

DATE COMPLETED

CUSTOMER

DURATILE CORP.,
MISHAWAKA, INDIANA

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Bathroom scene)

FOLLOW TISSUE OVERLAY

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY — FOLLOW COLORS AS CLOSELY
AS POSSIBLE TO THEIR COLOR CHART — Areas marked #28
SHOULD BE CLOSER TO HUNTER GREEN ON CUSTOMER CHART,
AND #8 SHOULD BE CLOSE TO CHARTREUSE.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER — NO — YES — RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

2M-11-23-53

H.C.
Corr 32

Put by
Jimmie C. 134 H.
La 7

Add Artwork
6.50
incl. Corrugated Box

OK

Rush

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40-1 ORDER NO. 82544 DATE 1-5-54

CUSTOMER THE ELLIOTT HOTEL
BELLEVILLE, KANSAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

2 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE * FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

SILVER WELCOMES YOU TO THE
ELLIOTT HOTEL, BELLEVILLE,
KANSAS

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

DISTRIBUTED BY TWIN CITY NEWS AGENCY, LAFAYETTE, IND.

NO. 4042-N

ORDER NO. 82601

12½ M POST CARDS

C.T. AMERICAN ART

DATE 1-5-54

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AGRICULTURAL EXPERIMENT
STATION, PURDUE UNIVERSITY,
LAFAYETTE, INDIANA

Sgt. Italy, C. H.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

1

R. M.

YES

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE AUTOS.

OLD RED BRICK, RED TILE ROOF.
SHOW CLOUDS.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		JAN 13 1954	
SKETCH			
RETOUCHING	3 2	JAN 7 1954	JAN 13 1954
REPHOTO			
PHOTO-LITHO		JAN 27 54 JAN 19 54	FEB 17 54
BLUEPRINT STRIPPING, OPAQUING			
HAND COLOR PROOF	11 1/2	FEB 17 54	2/10/54
ARTIST DEPT.			

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

FEB 19 54

DATE Photo Returned to Customer

NO. 4044

DISTRIBUTED BY RHODES BOOK STORE, JERSEYVILLE, ILL. ORDER No. 82607

DATE 1-6-54

2 M POST CARDS C.T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

U.S. POST OFFICE, JERSEYVILLE,
ILLINOIS

8pt. italics 12h



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE TRUCK ON RIGHT

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

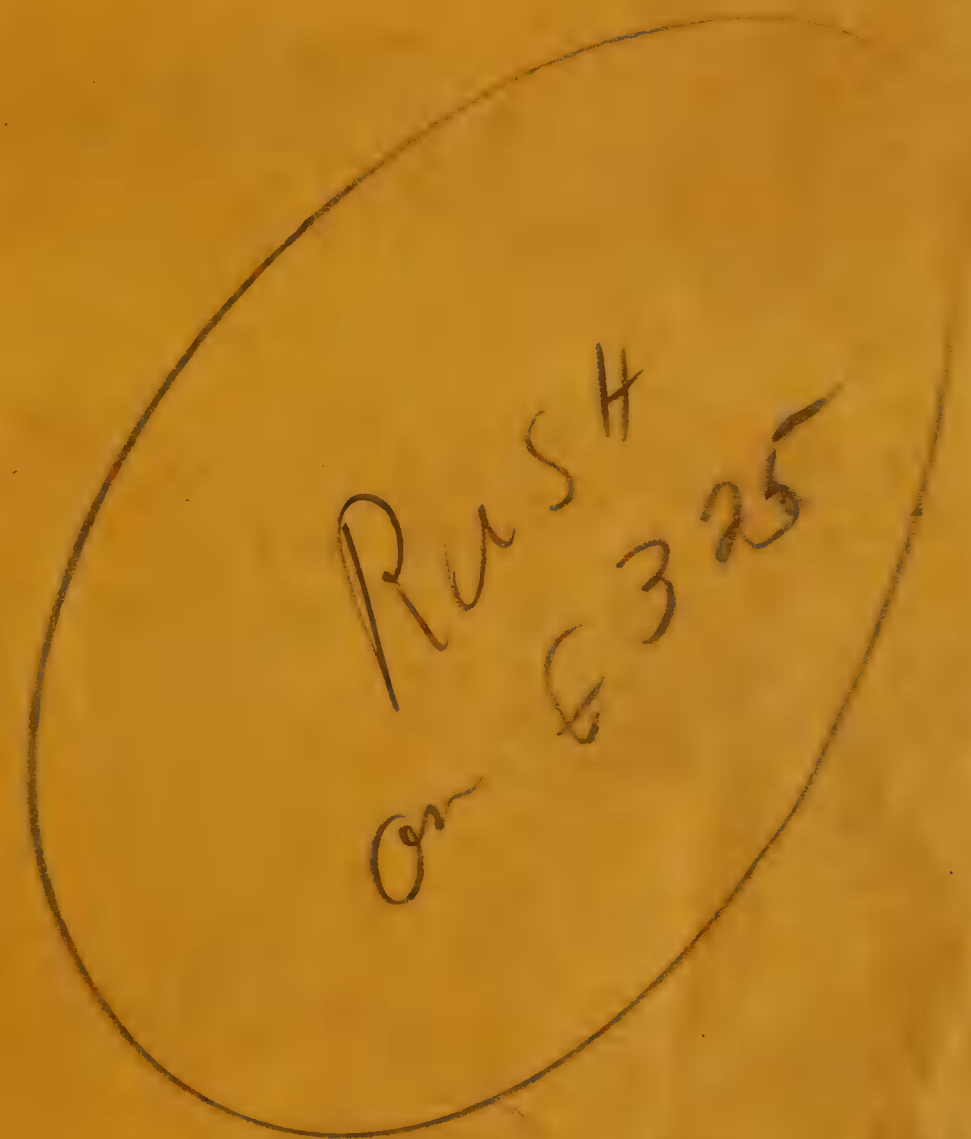
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 19 1954	JAN 20 1954
SKETCH				
RETOUCHING	3	1	JAN 7 1954	JAN 19 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____



PLACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4045-Z

ORDER NO. 82608

DATE 1-6-54

2 MINIATURE VIEWS 3 1/2 x 2 1/2 C.T. PHOTO FINISH FULL FACE 3SIDE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

DAM NO. 1, MAMMOTH SPRING,
ARKANSAS

apt. stat., c & h

X2

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 6B392-N

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	
SKETCH		4		
RETOUCHING		0	JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4C-46-~~7~~

ORDER No. 82608

DATE 1-6-54

2M MINIATURE VIEWS 3½ x 2½ C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

WORLD'S LARGEST SPRING, MAMMOTH
SPRING, ARK.

72

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B525

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 18 1954
SKETCH				
RETOUCHING		0	JAN 7 1954 JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954 JAN 21 54	JAN 11 1954
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4C47-H

ORDER No. 82608

DATE 1-6-54

2 M MINIATURE VIEWS 3 1/2 x 2 1/2 C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

RIVER SCENE ON SPRING RIVER,
MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 6B391-N

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 18 1954
SKETCH				
RETOUCHING		0	JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4C48 ~~7~~

ORDER NO. 82608

DATE 1-6-54

2 MMINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

OLDEST HOUSE IN MAMMOTH
SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1C537

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 18 1954
SKETCH				
RETOUCHING			JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			21 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4049-~~R~~

ORDER No. 82608

DATE 1-6-54

2 MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER BORDER

TITLE IN FULL

LARGEST SPRING IN THE WORLD,
MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 6B393-N

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 18 1954
SKETCH				
RETOUCHING		0	JAN 19 54	
REPHOTO			JAN 7 1954	JAN 21 1954 JAN 11 1954
PHOTO-LITHO			JAN 21 54	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4C#10-4

ORDER No. 82608

DATE 1-6-54

2 MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

FISHING ON BEAUTIFUL SPRING
RIVER, MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B527

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 18 1954
SKETCH				
RETOUCHING		1/4	JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4C411-2

ORDER No. 82608

DATE 1-6-54

2 MINIATURE VIEWS 3 1/2 x 2 1/2 C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

RIVER SCENE, MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8A525

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		JAN 7 1954	JAN 12 1954
SKETCH			
RETOUCHING	0	1954	JAN 21 1954
REPHOTO		JAN 7 1954	JAN 11 1954
PHOTO-LITHO		JAN 21 54	
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D DATE Filed

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 40412

ORDER No. 82608

DATE 1-6-54

2 M MINIATURE VIEWS 3 1/2 x 2 1/2 C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

WORLD'S LARGEST SPRING, MAMMOTH
SPRING, ARK. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE AUTOS.

USE PHOTO FROM 1A2927

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 13 1954
SKETCH				
RETOUCHING		0	JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Rephoto

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4013-~~22~~

ORDER No. 82608

DATE 1-6-54

2 MMINIATURE VIEWS 3½ x 2½ C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

MILLER-ESTES FLOATS ON SPRING
RIVER, MAMMOTH SPRING, ARK. /

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B530

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 10 1954
SKETCH				
RETOUCHING		0	JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PAIA CE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 40-14

ORDER No. 82608

DATE 1-6-54

2 MMINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

U.S. FISH FARM, MAMMOTH SPRING,
ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1A2928

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 18 1954
SKETCH				JAN 21 1954
RETOUCHING		0	JAN 19 54	
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4015-2

ORDER NO. 82608

DATE 1-6-54

2 MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

POULTRY PROCESSING PLANT,
MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B526

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 12 1954
SKETCH				
RETOUCHING		0	JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4C-16-~~A~~ Z

ORDER No. 82608

DATE 1-6-54

2_M MINIATURE VIEWS 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$ C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

DAM NO. 3, MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B521

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 18 1954
SKETCH				
RETOUCHING		0	JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4C-17-1 Z

ORDER No. 82608

DATE 1-6-54

2 MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

MAMMOTH SPRING BOYS CAMP, MAMMOTH
SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B524

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 10 1954
SKETCH				
RETOUCHING		1/4	JAN 1954	JAN 21 1954
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4C-18-11 Z

ORDER No. 82608

DATE 1-6-54

2 M MINIATURE VIEWS 3 1/2 x 2 1/2 C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

CANOEING ON BEAUTIFUL SPRING
RIVER, MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B522 /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 18 1954
SKETCH				
RETOUCHING		0	JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 40419-8

ORDER No. 82608

DATE 1-6-54

2 MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

LARGEST SPRING IN THE WORLD,
MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT WIRES

USE PHOTO ATTACHED

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 18 1954
SKETCH				JAN 21 1954
RETOUCHING		0	JAN 19 54	
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 1954	
BLUEPRINT			JAN 21 54	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

R.

PALACE DRUG STORE, MAMMOTH SPRING, ARK.		NO. 40420-4	ORDER No. 82608
		DATE 1-6-54	
2 MINIATURE VIEWS 3 1/2 x 2 1/2 C.T. PHOTO FINISH FULL FACE 3 SIDES			
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER	FRONT NO. NO	R. M. NO	
TITLE IN FULL	IMPRINT NONE		
RIVER SCENE, MAMMOTH SPRING, ARK. IN THE BEAUTIFUL OZARKS			
RETOUCHING AND COLOR DESCRIPTION		PHOTO PROPERTY OF	C.T.
USE PHOTO FROM 9B529			
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO			
ENVELOPE PHOTO TICKET			

Executive OK of Estimate		ESTIMATE		Cost Dept. Checked	
By				By	
Date		AND WORK SCHEDULE		Date	
OPERATION	EST. TIME	DATE	DATE		
	Clock No. Time Allowed	ENTERED DEPT.	COMPLETED		
COMPOSING, Type Set Up		JAN 7 1954	JAN 18 1954		
SKETCH			JAN 21 1954		
RETOUCHING	1/4	JAN 10 1954	JAN 11 1954		
REPHOTO		JAN 7 1954			
PHOTO-LITHO		JAN 16 54			
BLUEPRINT					
STRIPPING, OPAQUING					
HAND COLOR PROOF					
ARTIST DEPT.					
DATE BLUEPRINT OK'D		DATE Filed			
By		By			
DATE HAND COLOR PROOF OK'D		DATE Photo Returned to Customer			

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4C#21-4

ORDER No. 82608

DATE 1-6-54

2 MMINIATURE VIEWS 3½ x 2½ C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

HISTORIC VIEW OF DAM NO. 1 AND
ROLLER MILL, MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1A2926

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 18 1954
SKETCH				
RETOUCHING		0	JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4C-22-11

ORDER No. 82608

DATE 1-6-54

2 MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER

TITLE IN FULL

CATCH OF SMALL MOUTH BASS,
SPRING RIVER, MAMMOTH SPRING,
ARK. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B523

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 10 1954
SKETCH				
RETOUCHING		1/4	JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 '54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

R

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4C#23-N
ORDER NO. 82608
DATE 1-6-54

2 M MINIATURE VIEWS 3 1/2 x 2 1/2 C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

DAM NO. 1, MAMMOTH SPRING, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NO R. M. NO
IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED
REMOVE WIRES

USE PHOTO ATTACHED

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 18 1954
SKETCH				
RETOUCHING		1/4	JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

PALACE DRUG STORE, MAMMOTH SPRING, ARK.

NO. 4024-N 2

ORDER No. 82608

DATE 1-6-54

2 M MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER BORDER

TITLE IN FULL

MAIN STREET, MAMMOTH SPRING, ARK. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO /

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BE SURE TO REMOVE OLD AUTOS OFF MAIN STREET.

USE PHOTO FROM 1A2929 /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE	DATE
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			JAN 7 1954	JAN 18 1954
SKETCH				
RETOUCHING		1/2	JAN 19 54	JAN 21 1954
REPHOTO			JAN 7 1954	JAN 11 1954
PHOTO-LITHO			JAN 21 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY BASIN NEWS CO., PADUCAH, KY.

NO. 4C#25-~~7~~

ORDER NO. 82612

DATE 1-6-54

2 MPOST CARDS C.T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL IN PLATE

THREE STATE VIEW, MISSOURI-
ILLINOIS-KENTUCKY AT THE CONFLUENCE
OF THE MISSISSIPPI AND OHIO RIVERS,

SEE CARD FOR SUB TITLES

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES as on 9B108

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B108

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 13 1954
SKETCH				
RETOUCHING		0	JAN 19 1954	JAN 19 1954
REPHOTO				
PHOTO-LITHO			JAN 19 54	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

RUSH
THIS ONE
FIRST
ON SHEET

DISTRIBUTED BY BASIN NEWS CO., PADUCAH, KY.

NO. 40426-2

ORDER No. 82612

DATE 1-6-54

2M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL IN PLATE

MAIN ENTRANCE, ANCIENT BURIED
CITY, WICKLIFFE, KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M.

YES

IMPRINT

NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B104

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 13 1954
SKETCH				
RETOUCHING		0	JAN 19 1954	JAN 19 1954
REPHOTO				
PHOTO-LITHO			JAN 1954	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY BASIN NEWS CO., PADUCAH, KY.

NO. 40427-2

ORDER NO. 82612

DATE 1-6-54

2M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

IN PLATE

BURIAL

GENERAL VIEW OF THE ADULT TOMB,
ANCIENT BURIED CITY, WICKLIFFE,
KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

YES as on 9B107

IMPRINT

NONE

reset

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B107

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 13 1954
SKETCH				
RETOUCHING		0	JAN 19 1954	JAN 19 1954
REPHOTO				
PHOTO-LITHO			1954	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

on sheet

G

DISTRIBUTED BY BASIN NEWS CO., PADUCAH, KY.

NO. 40#28-2

ORDER NO. 82612

DATE 1-6-54

2 MPOST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

IN PLATE

GENERAL VIEW OF BURIAL TOMB,
ANCIENT BURIED CITY, WICKLIFFE,
KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

YES as in 9B110

IMPRINT

NONE

reset

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B110

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 13 1954
SKETCH				
RETOUCHING		0	JAN 19 1954	JAN 19 1954
REPHOTO				
PHOTO-LITHO			JAN 19 1954	JAN 2 54
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY BASIN NEWS CO., PADUCAH, KY.

NO. 4C429-22

ORDER No. 82612

DATE 1-6-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

IN PLATE

MOTHER AND CHILD, ANCIENT BURIED
CITY, WICKLIFFE, KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

YES as on 9B109

IMPRINT

NONE

reset

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B109

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	
SKETCH				
RETOUCHING	3	1/4	JAN 12 1954	JAN 19 1954
REPHOTO				
PHOTO-LITHO			JAN 19 54	FEB 2 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY BASIN NEWS CO., PADUCAH, KY.

NO. 40730-72

ORDER No. 82612

DATE 1-6-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL IN PLATE

MOTHER, FATHER AND CHILD,
ANCIENT BURIED CITY, WICKLIFFE,
KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M.

YES as on 9B106

IMPRINT

NONE

Reset

PHOTO PROPERTY OF

E.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B106

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	JAN 7 1954
SKETCH				
RETOUCHING		0	JAN 19 1954	JAN 19 1954
REPHOTO				
PHOTO-LITHO			JAN 19 1954	JAN 19 1954
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

on sheet

DISTRIBUTED BY BASIN NEWS CO., PADUCAH, KY.

NO. 40431-12

ORDER No. 82612

DATE 1-6-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

IN PLATE

COLONEL AND MRS. KING, WITH
ASSOCIATES AT KING MOUNDS, ANCIENT
BURIED CITY, WICKLIFFE, KY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M.

YES as on 9B214

IMPRINT

NONE

Reset

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B214

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	
SKETCH				
RETOUCHING	3	1/4	JAN 13 1954	JAN 19 1954
REPHOTO				
PHOTO-LITHO			JAN 19 54	FEB 2 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY BASIN NEWS CO., PADUCAH, KY.

NO. 4C#32 *2*

ORDER No. 82612

DATE 1-6-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL *IN PLATE*

KING MOUNDS "ANCIENT BURIED
CITY", WICKLIFFE, KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. *1*

IMPRINT

NONE

R. M. YES *9B105*
reset

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B105

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

File

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	
SKETCH				
RETOUCHING		<i>0</i>	JAN 19 1954	JAN 19 1954
REPHOTO				
PHOTO-LITHO			JAN 19 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY BASIN NEWS CO., PADUCAH, KY.

NO. 4C+33-22

ORDER No. 82612

DATE 1-6-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

IN PLATE

PAINTED OWL EFFIGY WATER BOTTLE,
KING MOUNDS, ANCIENT BURIED CITY,
WICKLIFFE, KY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M.

YES as on 9B215

IMPRINT

NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B215

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	
SKETCH				
RETOUCHING		0	JAN 19 1954	JAN 12 1954
REPHOTO				
PHOTO-LITHO			JAN 19 54	FEB 2 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

On sheet

DISTRIBUTED BY BASIN NEWS CO., PADUCAH, KY.

NO. 40434-12

ORDER No. 82612

DATE 1-6-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

IN PLATE

EAGLE BOWL EXCAVATED IN BURIAL
TOMBS, AT KING MOUNDS, ANCIENT
BURIED CITY, WICKLIFFE, KY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M.

YES as on 9B213

IMPRINT NONE

reset

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B213

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 7 1954	
SKETCH				
RETOUCHING	3	12	JAN 19 1954	JAN 19 1954
REPHOTO				
PHOTO-LITHO			JAN 1954	FEB 2 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4035-N ORDER NO 82725 DATE 1-13-54

CUSTOMER HOTEL NAUVOO
NAUVOO, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M BUS. CARDS SIZE 3 1/2 X 2-5/16"

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full HOTEL NAUVOO — 10 pt. upper
NAUVOO, ILLINOIS — 6 pt. lower

FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

USE PHOTO FROM 30374-N. MAKE NEW BLACK NEGATIVE

REDUCE COLOR PLATES

COLOR DESCRIPTION

SAME AS ABOVE

BUS CARD

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO
YES
RETURN PHOTO

3M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

L.O. 1/2
L.A. 2

as quoted

6368

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C36 ORDER NO. 82744 DATE 1-14-54

CUSTOMER SANBORN SOUVENIR CO., INC.
DENVER, COLORADO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Jim Bridger Log Cabins)

CROP AT TOP AND BOTTOM FOR PROPORTION

BRING OUT THE MOUNTAIN SO IT IS CLEAR AND DISTINCT.

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY FOR
COLORS ONLY.

Return Kodachrome

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Pat 4 1/2
Jan 16 1954
La 7
Wm

add'l artwork
\$ 6.25
Jim Bridger

Makover
(JB)

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4037

ORDER NO. 82745 DATE 1-14-54

DEPT.

DATE COMPLETED

CUSTOMER

SANBORN SOUVENIR CO., INC.
DENVER, COLORADO

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Buffalo Bill Cabin Court)

CROP AT TOP AND BOTTOM FOR PROPORTION

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY FOR COLORS ONLY

ALL AUTOS TO BE DARK OR PLAIN COLORED.

Return Kodachrome

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 3
240 132 41
247

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4038

ORDER NO. 82746 DATE 1-14-54

DEPT.

DATE COMPLETED

CUSTOMER

SANBORN SOUVENIR CO., INC.
DENVER, COLORADO

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

2
Photos for
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Buffalo Bill Cabin Court) /

CROP IN FOREGROUND FOR PROPORTION.
DO NOT OVERDO THE FLOWERS

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY FOR
COLORS ONLY /

Return Kodachrome

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER
|
PHOTO PROPERTY OF C. T. & CO.
|
NO
YES
RETURN PHOTO

DIAL NO. 4039 ORDER NO. 82789 DATE 1-20-54

CUSTOMER
MONTFORT FATHERS
OZONE PARK, NEW YORK

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

2 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE * FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Church in Iceland)

MAKE REPHOTO.

COLOR DESCRIPTION

Return photo
ret 2/19/54
JRS

3M-11-23-53

PHOTO RETURNED
TO
PHOTO USED FOR

5x7
Ret 2

as quoted H.

ADV. ORDER

NO. _____

PROPERTY OF C. T. & CO. — CUSTOMER

ORDER NO. 82790 DATE 1-20-54

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED _____

Photos for
this Customer

CUSTOMER EWALD BROS. SANITARY DAIRY
MINNEAPOLIS, MINN.

2 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$

STYLE PHOTO-COTE * FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate	Yes	No	Copyright in Plate	Yes	No
----------------	-----	----	--------------------	-----	----

Title in full / GLENWOOD HILLS HOSPITALS
3901 GOLDEN VALLEY ROAD
MINNEAPOLIS 22, MINN.

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

CROP APPROX. AS MARKED ON PHOTO.

LEAVE IN SMALL BRICK BUILDING TO LEFT OF MAIN BUILDING.

COLOR DESCRIPTION

	RETURN	PHOTO	YES	NO
1. Name				
2. Address				
3. City				
4. State				
5. Zip				
6. Age				
7. Sex				
8. Occupation				
9. Education				
10. Marital Status				
11. Number of Children				
12. Date of Birth				
13. Date of Death				
14. Date of Burial				
15. Date of Cremation				
16. Date of Interment				
17. Date of Exhumation				
18. Date of Reinterment				
19. Date of Disinterment				
20. Date of Reburial				
21. Date of Reinterment				
22. Date of Reburial				
23. Date of Reinterment				
24. Date of Reburial				
25. Date of Reinterment				
26. Date of Reburial				
27. Date of Reinterment				
28. Date of Reburial				
29. Date of Reinterment				
30. Date of Reburial				
31. Date of Reinterment				
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98. Date of Reburial				
99. Date of Reinterment				
100. Date of Reburial				

3M-11-23-53

PHOTO RETURNED	TO	PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4641

ORDER NO. 82795 DATE 1-20-54

DEPT.

DATE COMPLETED

CUSTOMER

TURNER'S CAMP
CLEVELAND, OHIO

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE* WHITE
BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full INTERIOR VIEW — ONE OF CAMP
TURNER'S BUNGALOWS, BURKS FALLS, ONTARIO,
CANADA

FRONT NO. 5

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print

Handcolor — Black & White Proof.

Titles — Red, Blue

CROP AT LEFT, RIGHT AND BOTTOM (NOT AT TOP)

ADD LAMP SHADE TO BULB IN CEILING. TAKE OUT SHADOWS, AND REFLECTION
IN WINDOW IN BACKGROUND.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

DISTRIBUTED BY JAMES HENDRICKSON,
POPLAR BLUFF, MO.

NO. 4042-Z

ORDER No. 82801

DATE 1-21-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

KEENER SPRINGS RESORT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES-same as

IMPRINT

8B379 *reset*
SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8B379.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 25 54	
SKETCH				
RETOUCHING	3	1/4	JAN 27 54	JAN 25 54
REPHOTO				
PHOTO-LITHO			JAN 27 54	MAR 3 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.			MAR 4 54	

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 4043

G16

DISTRIBUTED BY RHODES BOOK STORE, JERSEYVILLE, ILL. ORDER No. 82607

DATE 1-6-54

2 M POST CARDS C.T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

JERSEY COUNTY COURT HOUSE,
JERSEYVILLE, ILLINOIS

8 pl. ital, 600



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 19 1954	JAN 20 1954
SKETCH				
RETOUCHING	3	1	JAN 7 1954	JAN 19 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

RUSH
on E 325

OLD CAPITAL NEWS, CHILLICOTHE, OHIO

NO. 40-43

ORDER No. 82852

DATE 1-26-54

12 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER LOWER CENTER-BORDER

TITLE IN FULL ST. MARY'S CATHOLIC
CHURCH, CHILLICOTHE, OHIO

Lower Border PHOTO BY JAMES
E. LEASURE, JR.,

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION CROP AT RIGHT OF CHURCH-AS MARKED-TO GIVE
RIGHT PROPORTIONS. TAKE OUT BALANCE OF OLD SHACK AT RIGHT, CAR,
PARKING METERS, AND WIRES. LEAVE IN LIGHT POST, BUT TAKE OFF ROUTE
SIGNS ON IT. ADD CLOUDS. BRING OUT CROSS ON ROOF AT LEFT, IT IS WHITE.
CHURCH IS BROWN BRICK WITH GREY DOORS, AND WINDOW TRIM. SMALL DOMES ON
RIGHT & LEFT AND BIG DOME AT TOP ARE GREY. CROSS ON TOP OF CHURCH IS
GOLD. CROSS ON ROOF IN SLATE IS WHITE. CONCRETE SASH OVER DOOR WITH
CONCRETE PLAQUE. COLORED GLASS GOES INTO RED. BLACK IRON FENCE. DARK
GREEN LAMP POST WITH SILVER LAMP. SIGN AT LEFT FOREGROUND IS BROWN,
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF WHITE LETTERS &
GOLD CROSS
AT TOP.

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	FEB 11 1954
SKETCH				
RETOUCHING	2	2	JAN 26 1954	FEB 9 1954
REPHOTO			JAN 26 1954	JAN 28 1954
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	40	1 1/2		
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4044

ORDER NO. 82915

DATE 1-27-54

12½M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WALNUT BEACH, ASHTABULA, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION.

14 Subjects on order for this customer. Please to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	FEB 11 1954
SKETCH				
RETOUCHING	2	2 1/2	JAN 28 54	FEB 9 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	MAR 11 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/2	MAR 11 54	3/12/54
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4045

ORDER No. 82915

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BUSY GENEVA-ON-THE-LAKE, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

FASCINATION - BROWN
CANVAS ON BULL'S PIZZERIA PARLOR - GREEN

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects or
order for this customer. Please
note to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By Date By Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	FEB 11 1954
SKETCH				
RETOUCHING	2	3½	JAN 28 54	FEB 7 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	FEB 22 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	4/1	13½	FEB 22 54	2/22/54
ARTIST DEPT.		7½	FEB 22 54	

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

FEB 23 54

FEB 22 54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4046

ORDER No. 82915

DATE 1-27-54

12½ MPOST CARDS

C.T. AMERICAN ART

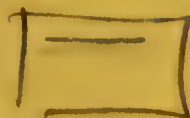
FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MINIATURE GOLF COURSE, GENEVA-
ON-THE-LAKE, OHIO /



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

RUNWAYS - GREEN
PICKET FENCE - DIFFERENT COLORED SLATS
GREEN ROOFS ON BUILDINGS /

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

14 Subjects or
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	
SKETCH				
RETOUCHING	2	2 1/2	JAN 28 54	FEB 9 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	FEB 22 54
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 3/4	FEB 22 54	2/22/54
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

FEB 23 54

FEB 22 54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4C47

ORDER NO. 82915

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GOLF COURSE-GENEVA-ON-THE-LAKE,
OHIO /



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT RAILING.
BUILDING - WHITE
ROOF - GREEN /

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
make attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 10 1954	FEB 11 1954
SKETCH				
RETOUCHING		2	FEB 17 54	FEB 10 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	11		MAR 4 54	3/9/54
ARTIST DEPT.		6 3/4		MAR 9 54

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

MAR 10 54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4048

ORDER No. 82915

DATE 1-27-54

12½M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WINTER FLEET AT ASHTABULA
HARBOR, ASHTABULA, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

YES

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	
SKETCH				
RETOUCHING	2	2	JAN 28 '54	FEB 9 1954
REPHOTO				
PHOTO-LITHO			FEB 16 '54	FEB 22 '54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	11	1 1/2	FEB 22 '54	2/22/54
ARTIST DEPT.				FEB 22 '54

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

FEB 23 '54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4C49

ORDER No. 82915

DATE 1-27-54

12 1/2" POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BEACH SCENE, GENEVA-ON-THE-LAKE,
OHIO /



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

17 Subjects of
order for this customer. Please
make it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 10 1954	FEB 10 1954
SKETCH				
RETOUCHING	2	2	JAN 28 54	FEB 10 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	FEB 25 54
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	4	1 1/2	FEB 25 54	2/25/54
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4050

ORDER No. 82915

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET LOOKING WEST,
GENEVA-ON-THE-LAKE, OHIO /



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	
SKETCH				
RETOUCHING	2	3	FEB 28 54 MAR 28 54	FEB 9 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	FEB 22 54
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	11	1 hr	FEB 22 54	FEB 22 54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

FEB 23 54
MAR 1 54

FEB 22 54
MAR 1 54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4051

ORDER No. 82915

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET, GENEVA-ON-THE-LAKE,
OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

FASCINATION - BROWN

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14
Subjects of
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make attractive

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	
SKETCH				FEB 9 1954
RETOUCHING	2	3	JAN 28 54	
REPHOTO				
PHOTO-LITHO			FEB 16 54	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		1/2	MAR 11 54	
ARTIST DEPT.		7/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4052

ORDER NO. 82915

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LIFT BRIDGE, ASHTABULA HARBOR,
ASHTABULA, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects or
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 15 54	FEB 22 54
SKETCH				
RETOUCHING		2	FEB 24 54 JAN 28 54	FEB 15 1954 FEB 25 54
REPHOTO				
PHOTO-LITHO			FEB 25 54	MAR 11 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/2	MAR 11 54	3/15/54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4053

ORDER No. 82915

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

TURN HERE TO GENEVA-ON-THE-LAKE,
GENEVA, OHIO.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT: RET. PHOTO REPHOTO B.L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

14 Subjects
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	
SKETCH	6	24		FEB 9 1954
RETOUCHING			JAN 28 '54	
REPHOTO				
PHOTO-LITHO			FEB 16 '54	FEB 22 '54
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	10	13	FEB 22 '54	FEB 23 '54
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

FEB 23 '54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4C54

ORDER NO. 82915

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BATHING IN LAKE ERIE, GENEVA-ON-
THE-LAKE, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects or
order for this customer. Please
note to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 10 1954	
SKETCH				
RETOUCHING	2	1/2	JAN 28 54	FEB 10 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	FEB 25 54
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1/2	FEB 25 54	2/25/54
ARTIST DEPT.		6:42		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

MAR 1 54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4055

ORDER No. 82915

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BATHING AT SAYBROOK TOWNSHIP PARK
ON LAKE ERIE



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	FEB 9 1954
SKETCH				FEB 9 1954
RETOUCHING	10	1/2	JAN 28 54	
REPHOTO			FEB 16 54	FEB 25 54
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	71	1 1/2	FEB 25 54	2/25/54
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

FEB 26 54

FEB 26 54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4056

ORDER No. 82915

DATE 1-27-54

12¹/₂ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BROADWAY AND MAIN STREETS,
GENEVA, OHIO



RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14
Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	
SKETCH				
RETOUCHING	2	4 ¹ / ₂	JAN 28 '54	FEB 9 1954
REPHOTO				
PHOTO-LITHO			FEB 16 '54	FEB 22 '54
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	411	13 ¹ / ₂	FEB 22 '54	2/23/54
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4057

ORDER No. 82915

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FEEDING DUCKS, LAKE SHORE PARK,
ASHTABULA, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 10E	
SKETCH			JUN 28 54	FEB 9 1954
RETOUCHING	4	2		
REPHOTO				
PHOTO-LITHO			FEB 16 54	FEB 22 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2	FEB 22 54	
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

FEB 23 54

FEB 23 54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4058

ORDER No. 82916

DATE 1-27-54

12½ MPOST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

COAST GUARD STATION, FAIRPORT,
OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

COAST GUARD STATION - WHITE

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	
SKETCH				
RETOUCHING	2	3	JAN 28 '54	FEB 9 1954
REPHOTO				
PHOTO-LITHO			FEB 16 '54	FEB 23 '54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1/2	FEB 23 '54	2/18/54
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

FEB 26 '54

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4059

ORDER No. 82916

DATE 1-27-54

12½ M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ENTRANCE TO HARBOR, FAIRPORT,
OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT PIER AT BOTTOM OF ~~PIER~~ ^{PHOTO}

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOLOR PROOF ^{YES}

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	
SKETCH				
RETOUCHING	4	2	JAN 28 54	FEB 4 1954
REPHOTO				
PHOTO-LITHO			FEB 18 54	FEB 22 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2	FEB 22 54	2/23/54
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

FEB 23 54

FEB 23 54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4060

ORDER NO. 82916

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SAYBROOK TOWNSHIP PARK ON LAKE
ERIE



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO /

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BUILDING - CEMENT BLOCK WITH WHITE TRIM.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

14 Subjects
Order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 10 1954	
SKETCH				
RETOUCHING	2	2	JAN 28 54	FEB 10 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	FEB 22 54
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 3/4	FEB 22 54	2/23/54
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

FEB 23 54

FEB 23 54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4661
4061
ORDER No. 82916

DATE 1-27-54

12 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

VIEW OF MAIN STREET, GENEVA-ON-
THE-LAKE, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

YES

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make attractive.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 10 1954	
SKETCH				
RETOUCHING	2	2 1/2	JAN 28 54	FEB 10 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	FEB 23 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 3/4	FEB 23 54	2 1/2
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

FEB 24 54

FEB 24 54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4062

ORDER No. 82916

DATE 1-27-54

12½M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

VIEW OF HARBOR, ASHTABULA, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

COAST GUARD STATION -WHITE

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of order for this customer. Please to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	FEB 11 1954
SKETCH				
RETOUCHING	6	2 1/2	FEB 28 54	FEB 9 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	FEB 22 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2	FEB 22 54	2/23/54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4063

ORDER NO. 82916

DATE 1-27-54

12½M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GENEVA TOWNSHIP PARK, GENEVA-
ON-THE-LAKE, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

BUILDING - CEMENT BLOCK WITH WHITE TRIM

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects
order for this customer. Please
to it that all cuts negatives
are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	
SKETCH				
RETOUCHING	2	3	FEB 28 '54	FEB 9 1954
REPHOTO				
PHOTO-LITHO			FEB 16 '54	FEB 22 '54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2	FEB 22 '54	2/3/54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

FEB 23 1954

FEB 23 1954

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4064

ORDER NO. 82916

DATE 1-27-54

12 1/2" M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET, ASHTABULA, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

yes

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other. make attractive art.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 16 54	FEB 18 1954
SKETCH				FEB 22 54
RETOUCHING		6	FEB 24 54 MAR 28 54	FEB 15 1954
REPHOTO				FEB 25 54
PHOTO-LITHO			FEB 25 54	MAR 11 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	13 1/2	MAR 11 54	4/12/54
ARTIST DEPT.		7 3/4		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4065

ORDER NO. 82916

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET, CONNEAUT, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

•
•



SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects
order for this customer. Please
to it that all cuts in nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

By
Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		FEB 9 1954	
SKETCH			
RETOUCHING	2 3½	JAN 28 54	FEB 9 1954
REPHOTO			
PHOTO-LITHO		FEB 16 54	FEB 22 54
BLUEPRINT STRIPPING, OPAQUING			
HAND COLOR PROOF	42 1½	FEB 22 54	FEB 22 54
ARTIST DEPT.			

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

FEB 23 54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4066

ORDER No. 82916

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FOR INDUSTRY - "THE BEST LOCATION
IN THE NATION," ASHTABULA, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Photo of building

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	FEB 11 1954
SKETCH				
RETOUCHING		3	JAN 28 54	FEB 9 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	FEB 26 54
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2	FEB 26 54	2/26/54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

By

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4067

ORDER No. 82916

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET, PAINESVILLE, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

Carle left margin, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 7 1954	FEB 11 1954
SKETCH				
RETOUCHING		12	JAN 28 54	FEB 9 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	FEB 26 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2	FEB 26 54	2/26/54
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY C. L. CARLE, ASHTABULA, OHIO

NO. 4068

ORDER No. 82916

DATE 1-27-54

12½ M POST CARD

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET, PAINESVILLE, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	FEB 11 1954
SKETCH				
RETOUCHING	1	40	JAN 28 54	FEB 9 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	MAR 1 54
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	1/4	1 3/4	MAR 1 54	MAR 1 54
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

.....

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4069

ORDER No. 82916

DATE 1-27-54

12½M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GRAND RIVER, FAIRPORT, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

14 Subjects on
order for this customer. Please
note to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	FEB 11 1954
SKETCH				
RETOUCHING	4	1-1/2	JAN 28 54	FEB 9 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	FEB 20 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1-1/2	FEB 26 54	2/26/54
ARTIST DEPT.		6-1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

APR 1 54

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4670

ORDER No. 82916

DATE 1-27-54

12½M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GOLF COURSE, GENEVA-ON-THE-LAKE,
OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

17 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	FEB 11 1954
SKETCH				
RETOUCHING	4	1	FEB 17 54 28 54	FEB 9 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY C.L. CARLE, ASHTABULA, OHIO

NO. 4071

ORDER NO. 82916

DATE 1-27-54

12½ M POST CARDS

C.T. AMERICAN ART

FULLFACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SUNSET ON LAKE ERIE, GENEVA-ON-
THE-LAKE, OHIO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects of
Order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 9 1954	FEB 11 1954
SKETCH				
RETOUCHING	2	1	JAN 28 54	FEB 9 1954
REPHOTO				
PHOTO-LITHO			FEB 16 54	FEB 26 54
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	4/1	1 1/2	FEB 26 54	1/1/54
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

WEAKLEY-OLSON COMPANY, JEAMESTOWN, NEW YORK

NO. 4C72-Z

ORDER No. 28953

DATE 1-29-54

2 MPOST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

EPISCOPAL CHAPEL, CHAUTAUQUA, N.Y.,
ON LAKE CHAUTAUQUA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT CHAUTAUQUA BOOK STORE,
CHAUTAUQUA, N.Y.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 2C460

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 2 1954	FEB 1 1954
SKETCH				
RETOUCHING		6	FEB 2 1954	FEB 2 1954
REPHOTO				
PHOTO-LITHO			FEB 11 54	MAR 4 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

THE GOSSETT COMPANY, GREENFIELD, OHIO

NO. 4C73-#2

ORDER No. 82958

DATE 1-29-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

EDWARD LEE McCLAIN HIGH SCHOOL
AND ELEMENTARY SCHOOL, GREENFIELD,
OHIO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 116424

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 8 1954	FEB 17 54
SKETCH				
RETOUCHING	6	1/2	FEB 17 54	FEB 8 1954
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By


By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 4074-10
DISTRIBUTED BY CITY NEWS AGENCY, PLYMOUTH, IND. ORDER NO. 82965
DATE 2-1-54

2 M POST CARDS C.T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL
MICHIGAN STREET, PLYMOUTH,
INDIANA. /

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO /
IMPRINT SAME AS ABOVE
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW CLOUDS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate
By
Date
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 8 1954	
SKETCH				
RETOUCHING	6	1/2	FEB 8 1954	FEB 8 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

.....

NO. 4075

DISTRIBUTED BY CITY NEWS AGENCY, PLYMOUTH, IND.

ORDER No. 82965

DATE 2-1-54

2M POST CARDS

C.T. PHOTO COTE


FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CHURCH OF THE BRETHREN, PLYMOUTH, INDIANA



RETOUCHING AND COLOR DESCRIPTION

SHOW CLOUDS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

DATE

AND WORK SCHEDULE

DATE

OPERATION	EST. TIME		DATE ENTERED DEPT.		DATE COMPLETED
	Clock No.	Time Allowed			
COMPOSING, Type Set Up			FEB 8 1954		
SKETCH					
RETOUCHING	6	1	FEB 8 1954	FEB 8 1954	
REPHOTO					
PHOTO-LITHO					
BLUEPRINT					
STRIPPING, OPAQUING					
HAND COLOR PROOF					
ARTIST DEPT.					

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO.4C76

DISTRIBUTED BY CITY NEWS AGENCY,PLYMOUTH,IND.

ORDER No.82965

DATE2-1-54

2M POST CARDS

C.T. PHOTO COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

JEFFERSON SCHOOL, PLYMOUTH, INDIANA.

RETOUCHING AND COLOR DESCRIPTION

SHOW CLOUDS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.1

R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME	DATE	DATE
	Clock No. Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up		FEB 8 1954	FEB 11 1954
SKETCH			
RETOUCHING	6 1	FEB 8 1954	FEB 8 1954
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

S. & S. NEWS AGENCY, FORT SMITH, ARK.

NO. ~~4077~~ 4077

ORDER No. 82642

DATE 1-14-54

12¹/₄ POST CARDS C.T. ART ~~COLOR~~TONE WHITE BORDER
AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

MOUNTAINBURG, ARKANSAS, AS
SEEN FROM U.S. HIGHWAY 71

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE TELEPHONE POLES.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 19 1954	JAN 19 1954
SKETCH				
RETOUCHING	3	1 1/2		JAN 19 1954
REPHOTO				
PHOTO-LITHO			JAN 27 '54	FEB 12 '54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2	FEB 12 '54	FEB 15 '54
ARTIST DEPT.	42	7 1/2		3-3-54

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

FEB 15 1954

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 4078

ORDER No. 83138

DATE 2-12-54

12 1/2 M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

581 THE CLIFF HOUSE, MANITCU
SPRINGS, COLORADO



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW TRANSPARENCY FOR COLOR.
OMIT A LITTLE AT LEFT AS MARKED. ADD SKY FOR PROPORTION.
DARK COLORED CARS NOT TO DETRACT FROM PICTURE. TAKE OUT CAR
AT LEFT CENTER, OTHER CARS O.K.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 4 54	MAR 8 54
SKETCH				
RETOUCHING	2	1 1/2	FEB 16 1954	MAR 2 1954
REPHOTO				
PHOTO-LITHO			MAR 11 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	101	1 1/2		3/26/54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

6/22/55
JN

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C79 ORDER NO. 83209 DATE 2-12-54

CUSTOMER
SANBORN SOUVENIR CO., INC.
DENVER, COLORADO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE FULL FACE-AMERICAN ART

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Bobby's Curios)

USE PHOTO OF BOBBY'S GIFT SHOP. TAKE OUT POLES AND WIRES, AND TRUCK.
CROP MOST OF FOREGROUND FOR PROPORTION.

SET IN PIKES PEAK ABOUT AS IN CUT ON READING MATTER SIDE-USE PICTURE
ENCLOSED-BE SURE & GET OUTLINE OF PEAK WITH ~~★~~ POINTED TOP. SEE OUTLINE
ENCLOSED, WITH READING MATTER BELOW. NOT A ROUNDED

MAKE UP FRONT

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY FOR COLORS ONLY — DO NOT
HAVE AS YELLOW AS IN TRANSPARENCY.

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.
NO
YES
RETURN PHOTO

PHOTO RETURNED
TO
PHOTO USED FOR

Rt 6½
201 24 41
La 742

Add'l Artwork

18.75 incl. Comm

CR

Red Angstrom

DISTRIBUTED BY HOOK DRUG CO., MISHAWAKA, IND.

NO. 4C80

ORDER No. 83151

DATE 2-15-54

2 M POST CARDS

C.T. PHOTO COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LINCOLNWAY WEST, MISHAWAKA,
INDIANA



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

DO NOT SHOW THE NAME MEYERS.

USE PHOTO FROM 1C187

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 16 1954	FEB 16 1954
SKETCH				
RETOUCHING			FEB 16 1954	FEB 16 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY HOOK DRUG CO., MISHAWAKA, IND.

NO. 4C81

ORDER No. 83151

DATE 2-15-54

2 M POST CARDS C.T. PHOTO COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MISHAWAKA HIGH SCHOOL,
MISHAWAKA, INDIANA



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1C188

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 16 1954	FEB 16 1954
SKETCH				
RETOUCHING		1/4	FEB 16 1954	FEB 16 1954
REPHOTO				
PHOTO-LITHO			FEB 22 54	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY HOOK DRUG CO., MISHAWAKA, IND.

NO. 4082

ORDER No. 83151

DATE 2-15-54

2 M POST CARDS

C.T. PHOTO COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

"BALL BAND" RUBBER AND WOOLEN MFG.
CO., MISHAWAKA, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 108488

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		0	FEB 16 1954	FEB 16 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4083

ORDER NO. 83236 DATE 2-15-54

DEPT.

DATE COMPLETED

CUSTOMER

DON-MAR MOTEL
FAIRVIEW, OKLAHOMA

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
DON-MAR MOTEL ON U.S. 60 -
FAIRVIEW, OKLA.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW PHOTOGRAPH AND TISSUE OVERLAY.

COLOR DESCRIPTION

NATIVE STONE FACING, LIGHT CREAM TAN WITH SPLOTCHES OF #15
LIGHT BROWN SPARSELY INTERMINGLED — BASE COLOR AS ON CARD 9B782-N
ENCLOSED. TRIM — #25. COLOR BACKGROUND FOR LARGE SIGN — #22 WITH
WHITE LETTERING, EXCEPT AAA SIGN, BLUE OVAL & BLUE LETTERS ON WHITE
BACKGROUND — AND LOWER PART OF SIGN AS INDICATED ON OVERLAY.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Pat 5-
Apr 12 41
5:26 3/4

Wash

Add'l Artwork

8.75

incl. Commission

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 4084

ORDER No. 83255

DATE 2-16-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125 R. M. NO

IMPRINT SAME AS ABOVE

700 FARRAND RESIDENCE HALLS,
UNIVERSITY OF COLORADO, BOULDER,
COLORADO

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

PUT CLOUDS IN SKY. CROP AT BOTTOM, AS MARKED, FOR PROPORTION.

CARD ENCLOSED FOR COLOR GUIDE OF BUILDINGS (103). ALSO CARD
ENCLOSED FOR COLOR GUIDE OF THE FLAT IRONS BACK OF BUILDING (7AH83).
BE SURE THAT THE FLAT IRONS SHOW UP RED. THE MOUNTAIN AT
EXTREME LEFT OF PICTURE DOES NOT HAVE ANY OF THE RED ROCKS - THIS
IS BLUE GREEN.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 4 54	
SKETCH				
RETOUCHING		4	MAR 18 54 MAR 8 54	MAR 2 1954
REPHOTO				
PHOTO-LITHO			MAR 11 54	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	44	1 1/2		7/21/54
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

NO. 4085

ORDER No. 83404

DATE 2-23-54

2 MIN. VIEW SIZE $2\frac{1}{2} \times 3\frac{1}{2}$ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MISSISSIPPI RIVER, MISSISSIPPI
PALISADES STATE PARK, SAVANNA,
ILL.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 2A1079

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	MAR 2 1954
SKETCH	2.0	5	FEB 26 54	MAR 8 54
RETOUCHING	4	1/2		MAR 7 1954
REPHOTO			FEB 26 1954	MAR 2 1954
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 4086
MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.
ORDER No. 83404
DATE 2-23-54
2 M MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES
(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER
TITLE IN FULL
BEAUTIFUL MISSISSIPPI PALISADES
STATE PARK, SAVANNA, ILLINOIS
RETOUCHING AND COLOR DESCRIPTION
Paper Proof
(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. NO R. M. NO
IMPRINT NONE
PHOTO PROPERTY OF C.T.
USE PHOTO 2A1081-N
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
ENVELOPE PHOTO TICKET

Executive OK of Estimate _____ Cost Dept. Checked _____
By _____ Date _____
ESTIMATE AND WORK SCHEDULE
By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 '54	
SKETCH				
RETOUCHING	10	1/4		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

NO. 4C87

ORDER NO. 83404

DATE 2-23-54

2 MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER, BORDER

TITLE IN FULL

EXCURSION BOAT ON THE MISSISSIPPI,
SAVANNA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 1C446-N

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	MAR 8 54
SKETCH				
RETOUCHING	V	1/4		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 4088

MARTH BROS. 5¢ TO \$ 1.00 STORE, SAVANNA, ILL.

ORDER No. 83404

DATE 2-23-54

2 M MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

SAVANNA CITY HOSPITAL, SAVANNA, ILLINOIS

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

USE PHOTO 9B738-N

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Paper Proof

photo in 4088

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

AND WORK SCHEDULE

Date

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		FEB 26 54	MAR 8 54
SKETCH			
RETOUCHING	6 1/4		MAR 2 1954
REPHOTO		FEB 26 1954	
PHOTO-LITHO			
BLEUPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

NO. 4089

ORDER No. 83404

DATE 2-23-54

2 M MIN. VIEW SIZE $2\frac{1}{2} \times 3\frac{1}{2}$ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

THE MIGHTY MISSISSIPPI FROM
MISSISSIPPI PALISADES STATE PARK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE NEW PHOTO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	
SKETCH				
RETOUCHING	4	1/2		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 4C90

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

ORDER NO. 83404

DATE 2-23-54

2 M MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BOB UPTON'S CAVE AND MISSISSIPPI RIVER, MISSISSIPPI PALISADES STATE PARK, SAVANNA, ILLINOIS

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT

PHOTO BY DIVISION OF PARKS, STATE OF ILLINOIS

PHOTO PROPERTY OF C.T.

USE PHOTO 6B367-N

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	MAR 1 1954
SKETCH				
RETOUCHING	4	1/4		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.		NO. 4091
		ORDER NO. 83404
		DATE 2-23-54
2 M MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES		
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT NO. NO	R. M. NO
TITLE IN FULL	IMPRINT NONE	
THE TWIN SISTER ROCKS, MISSISSIPPI PALISADES STATE PARK		
<i>Paper Proof 1</i>		
RETOUCHING AND COLOR DESCRIPTION		PHOTO PROPERTY OF C.T.
USE PHOTO 43870-B		
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO		
ENVELOPE PHOTO TICKET		

Executive OK of Estimate		ESTIMATE		Cost Dept. Checked	
By		AND WORK SCHEDULE		By	
Date		Date		Date	
OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED		
COMPOSING, Type Set Up		FEB 26 54		MAR 8 54	
SKETCH					
RETOUCHING	4 0			MAR 12 1954	
REPHOTO		FEB 26 1954			
PHOTO-LITHO					
BLUEPRINT					
STRIPPING, OPAQUING					
HAND COLOR PROOF					
ARTIST DEPT.					
DATE BLUEPRINT OK'D		DATE Filed			
By		By			
DATE HAND COLOR PROOF OK'D		DATE Photo Returned to Customer			
.....				

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

NO. 4092

ORDER No. 83404

DATE 2-23-54

2 M MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BIRCH TRAIL, MISSISSIPPI
PALISADES STATE PARK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 8A732-N

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	MAR 2 - 1954
SKETCH				
RETOUCHING		0		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

NO. 4093

ORDER NO. 83404

DATE 2-23-54

2 M MIN. VIEWS SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER BORDER

TITLE IN FULL

MISSISSIPPI RIVER DRIVE, NEAR
SAVANNA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 9A367-N

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	MAR 2 1954
SKETCH				
RETOUCHING	4	14		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

NO. ~~MEM~~ 4C94

ORDER No. 83404

DATE 2-23-54

2 MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

LODGE IN MISSISSIPPI PALISADES
STATE PARK, SAVANNA, ILLINOIS

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

USE PHOTO 2A1075-N

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	
SKETCH				
RETOUCHING		0		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

NO. #4095

ORDER NO. 83404

DATE 2-23-54

2M MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

FAMED INDIAN HEAD ROCK, MISSISSIPPI
PALISADES STATE PARK, SAVANNA,
ILL.

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

USE PHOTO 10628-C-N

*No photo
rephoto card
enclosed*

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	MAR 2 - 1954
SKETCH				
RETOUCHING	4	2 1/2	FEB 26 1954	MAR 2 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

NO. 4C96

ORDER No. 83404

DATE 2-23-54

2 M MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

SAVANNA-SABULA BRIDGE, NEAR
MISSISSIPPI PALISADES STATE PARK

Paper Print

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

USE PHOTO 6A383-N

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	MAR 8 54
SKETCH				
RETOUCHING	4	1/4		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

NO. 4097

ORDER NO. 83404

DATE 2-23-54

2M MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER BORDER

TITLE IN FULL

SCENIC VIEW OF THE MISSISSIPPI
FROM HIGH BLUFFS, MISSISSIPPI
PALISADES STATE PARK, SAVANNA,
ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT

~~NONE~~
PHOTO BY DIVISION OF PARKS,
STATE OF ILLINOIS

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 6B366-N

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	MAR 2 1954
SKETCH				
RETOUCHING	4	1/4		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

NO. 4098

ORDER NO. 83404

DATE 2-23-54

2 MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH BULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LINCOLN SCHOOL, SAVANNA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

USE PHOTO 2A1077

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	MAR 2 1954
SKETCH				
RETOUCHING	4	1/4		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO.4C99

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

ORDER No.83404

DATE2-24-54

2 M MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

MISSISSIPPI ISLANDS, MISSISSIPPI PALISADES STATE PARK, SAVANNA, ILL.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 8A733-N

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	4	11x		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

NO. 4C100

ORDER NO. 83404

DATE 2-23-54

2 M MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

SHELTER HOUSE, MISSISSIPPI PALISADES
STATE PARK, SAVANNA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE NEW PHOTO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	
SKETCH				
RETOUCHING		0		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO.4C101

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

ORDER No.83404

DATE2-23-54

2 MMIN. VIEW SIZE 2½ x 3½

PHOTO-FINISH

FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

THE MISSISSIPPI FROM THE BLUFFS,
MISSISSIPPI PALISADES STATE PARK

Retouching

Proof

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.L

USE PHOTO 43866-N

SUBMIT:RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		FEB 26 54	
SKETCH			
RETOUCHING	4 1/4		MAR 12 1954
REPHOTO		FEB 26 1954	
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 40102

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

ORDER NO. 83404

DATE 2-23-54

2 M MIN VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

"LONELY BROTHER", MISSISSIPPI
PALISADES STATE PARK, SAVANNA,
ILL.

Paper Proof

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

USE PHOTO 2A1078-N

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	
SKETCH				
RETOUCHING	U	1/4		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.

NO. 40103

ORDER NO. 83404

DATE 2-23-54

2 M MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CLIFFS OVERLOOKING THE MISSISSIPPI,
MISSISSIPPI PALISADES STATE
PARK, SAVANNA, ILL. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 211080-N

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 1954	
SKETCH				
RETOUCHING	4	1/4		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MARTH BROS. 5¢ TO \$1.00 STORE, SAVANNA, ILL.
PHOTO BY GERALD MASSIE

NO. 40104

ORDER NO. 83404

DATE 2-23-54

2 M MIN. VIEW SIZE 2½ x 3½ PHOTO-FINISH FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

STEAM BOAT ON THE MISSISSIPPI,
SAVANNA, ILLINOIS

Repro Proof

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT ~~NONE~~

PHOTO BY GERALD MASSIE

PHOTO PROPERTY OF

C.T.

HORIZONTAL VIEW *Note cut off marks*
USE NEW PHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 26 54	
SKETCH				
RETOUCHING	4	0		MAR 12 1954
REPHOTO			FEB 26 1954	
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 40105

ORDER NO. 83429

DATE 2-26-54

12¹/₂ POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M. NO

IMPRINT SAME AS ABOVE

368 - BERTHOUD PASS LODGE AND
MARKER AT THE SUMMIT OF BERTHOUD
PASS. ALT. 11,314 FT. ONE OF
AMERICA'S GREAT SUMMER AND WINTER
PLAYGROUNDS, ON HIGHWAY U.S. 60.
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

INSERT THE SMALL CUT SHOWING MARKER AND TWO SIGNS IN LOWER RIGHT
HAND CORNER OF CARD. BLUE GREEN CEDAR TREES IN BACK OF LODGE, TOP
OF MOUNTAIN GREEN TO TAN. DARK COLORED CARS.
WE ENCLOSE COLOR TRANSPARENCY FOR COLOR GUIDE OF LODGE. PLEASE
RETURN. CARD TO BE SUMMER SCENE.
HAVE BUILDING SHOW THROUGH BETWEEN THE MARKER AND SIGNS SO IT
LOOKS LIKE ONE PICTURE.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 1 9 1954	
SKETCH				
RETOUCHING	2	3	MAR 9 1954	MAR 1 9 1954
REPHOTO			MAR 1 1954	
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		2 1/2		
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

6/2/55
OK

DISTRIBUTED BY KRON PHARMACY, NAUVOO, ILL.

NO. 4C106

ORDER No. 83511

DATE 3-8-54

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ST. MARY'S ACADEMY,
NAUVOO, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 17 1954	
SKETCH				
RETOUCHING	1 P	1/2	MAR 20 1954	MAR 19 1954
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING			MAR 31 1954	APR 28 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 4C107

LAWLOR DISTRIBUTING COMPANY, COLUMBIA, MISSOURI

ORDER NO. 83604

DATE 3-9-54

12½ MPOST CARDS

C.T. AMERICAN ART


FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ELLIS FISCHER STATE CANCER HOSPITAL, COLUMBIA, MISSOURI



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: REMOVE CARS. NOTE CUT MARKS.

COLOR: SHOW BLACKTOP ROAD, SPRING LEAVES. BROWN AND CREAM BRICK, ALUMINUM BALCONIES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

YES

ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors in harmony with each other to make attractive.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

AND WORK SCHEDULE

Date

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH	1		
RETOUCHING	7	MAR 10 1954	MAR 15 1954
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING		APR 9 1954	APR 21 1954
HAND COLOR PROOF	102		
ARTIST DEPT.	72		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

LAWLOR DISTRIBUTING COMPANY, COLUMBIA, MISSOURI

NO. 4C108

ORDER NO. 83604

DATE 3-9-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

JAY H. NEFF HALL AND WALTER WILLIAMS
HALL - THE JOURNALISM BUILDINGS,
UNIVERSITY OF MISSOURI, COLUMBIA,
MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Red brick

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects

order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 23 1954	APR 6 1954
SKETCH				
RETOUCHING	↓	2 1/4	MAR 10 1954 MAR 10 1954	MAR 23 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/2	APR 9 1954	APR 21 1954
ARTIST DEPT.		7		5/26/54

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 40109
LAWLOR DISTRIBUTING COMPANY, COLUMBIA, MISSOURI ORDER NO. 83604
DATE 3-9-54

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL
SCHLUNDT HALL AND CURTIS HALL,
UNIVERSITY OF MISSOURI, COLUMBIA,
MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES
IMPRINT SAME AS ABOVE
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION
RETAIN CLOUDS. WHITE LIMESTONE BLDGS.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors in harmony with each other to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked _____
By _____ Date _____ ESTIMATE AND WORK SCHEDULE By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 24 1954	MAR 23 1954
SKETCH				
RETOUCHING		3:1	MAR 10 1954	MAR 24 1954
REPHOTO				
PHOTO-LITHO			APR 2 1954	APR 21 1954
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1:12		
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

LAWLOR DISTRIBUTING COMPANY, COLUMBIA, MISSOURI

NO. 4C110

ORDER NO. 83604

DATE 3-9-54

12 1/2 MPOST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MEMORIAL STUDENT UNION BUILDING,
UNIVERSITY OF MISSOURI, COLUMBIA,
MISSOURI



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

RETAIN CLOUDS. /

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

YES

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
note to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 26 1954	MAR 26 1954
SKETCH				
RETOUCHING		3	MAR 10 1954	MAR 26 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/2	APR 2 1954	APR 21 1954
ARTIST DEPT.		7		4/22/54

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C111

ORDER NO. 83529 DATE 3-10-54

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER

THE SANBORN SOUVENIR CO., INC.
DENVER, COLORADO

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print Handcolor Black & White Proof. Titles — Red, Blue

(6 and 40 Motel)

CROP AT TOP AND BOTTOM FOR PROPORTION. REMOVE SHADOW AT RIGHT OF
PHOTO. GOOD CLOUD EFFECT.

COLOR DESCRIPTION

BUILDINGS ARE LIME GREEN, TRIM REDDISH BROWN. ASPHALT ROAD.
BLUE-GREEN TREES. MOUNTAIN GRANITE BROWN WITH BLUE-GREEN TREES.
SIGN IS DARK BROWN, LIME GREEN ON BOTTOM CURVED PORTION, NEON NUMBERS.

CUSTOMER

CO.

PHOTO PROPERTY OF C. T. CO.

NO

YES

RETURN PHOTO

3M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 2
Dial 4C111
LA 6312

ep

4

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C112

ORDER NO. 83534 DATE 3-10-54

DEPT.

DATE COMPLETED

CUSTOMER THE SANBORN SOUVENIR CO., INC.
DENVER, COLORADO

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

6 1/2 POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Yucca Lane Lodge)

GROUP ~~OF 2 VIEWS~~: #1 WITH CABINS & STREAM AT TOP
#2 LODGE AT BOTTOM.

SET IN PEAK ATTACHED ON PHOTO #1 AS INDICATED ON SMALL PRINT. BE SURE
PEAK IS HIGHER THAN OTHER HILLS AND HAS CORRECT CONTOUR, ROUNDED TOP,
(NOT POINTED). TAKE OUT POLE. ~~USE SECTION APPROX. AS MARKED.~~
CROP AS MARKED ON PHOTOS FOR PROPORTION.

BRING OUT THE EVERGREEN TREES DISTINCTLY. BRING OUT FLOWER BEDS BUT
NOT ARTIFICIAL LOOKING OR TOO PROMINENT. PHOTO #2 — TAKE OUT POLES

& WIRES, CAR & HOUSE AT LEFT. PUT A LITTLE MORE WATER IN STREAM.

COLOR DESCRIPTION

PHOTO #2. NO LOUD COLORED CARS. USE COLOR SLIDES FOR COLOR GUIDE ONLY.
LODGE IS SAME COLORS AS CABINS. NEARER HILLS TAN TO LIGHTER GREEN.
DISTANT HILLS BELOW PEAK ARE DARK BLUE-GREEN.

To Customer

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Lo. 1.
Ret 4
4C 2 - 41
La 734

as quoted
or

NO. 4C113

DISTRIBUTED BY CENTRAL NEWS AGENCY, SEDALIA, MO. ORDER No. 83537

DATE 3-10-54'

6½ M POST CARDS C.T. AMERICAN ART

FULL FACE'

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

HISTORIC OLD TAVERN, ARROW ROCK
STATE PARK, ARROW ROCK, MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~MM~~ YES

IMPRINT SAME AS ABOVE /

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1B276... REMOVE ALL IVY ON FRONT OF BUILDING
ALSO REMOVE CHAIRS. USE SIGN "OLD TAVERN" AS ON SHEET (SAME
ENCLOSED. BUILDING IS WHITE PAINTED BRICK. / (PROPORTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 23 1954	
SKETCH				
RETOUCHING		2	MAR 12 1954	MAR 23 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		1		4-16-54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ROSE REXALL DRUGS, WEST POINT, MISS.

NO. 4C114

ORDER NO. 83561

DATE 3-15-54

6 1/2

M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PRESBYTERIAN CHURCH,
WEST POINT, MISS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

(PART OF 5-VIEW CARD) REMOVE POSTS, WIRES & CARS. ADD LEAVES TO TREES.

LIGHT BROWN RED BRICK WITH WHITE TRIM. FOREGROUND IS GRASS, THEN STREET, THEN CHURCH.

See instructions attached to each photo

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

6 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 25 1954	MAR 25 1954
SKETCH		2	MAR 22 1954	MAR 25 1954
RETOUCHING		8		
REPHOTO			MAR 18 1954	MAR 22 1954
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	2	APR 9 1954	APR 21 1954
ARTIST DEPT. Shirley H.		9 3/4		

APR 6 1954

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ROSE REXALL DRUGS, WEST POINT, MISS.

NO. 4C115

ORDER No. 83561

DATE 3-15-54

6½ M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WEST POINT HIGH SCHOOL AND GYM,
WEST POINT, MISS.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE ALL CARS, POSTS, SIGNS, WIRES, BICYCLES, ETC.
PUT FLAG ON POLE, AND LEAVES ON TREES.
TAN AND CONCRETE, WITH WHITE TRIM. BUILDING ON FAR LEFT, BUFF

SUBMIT: RET. PHOTO REPHOTO E. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 30 1954	APR 6 - 1954
SKETCH				
RETOUCHING	2	3	MAR 25 1954	MAR 30 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			APR 14 1954	APR 28 1954
HAND COLOR PROOF	4/1	1 1/2		4/29/54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ROSE REXALL DRUGS, WEST POINT, MISS.

NO. 4C116

ORDER No. 83561

DATE 3-15-54
FULL FACE

6½ M POST CARDS C. T. AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

IVY MEMORIAL HOSPITAL, WEST
POINT, MISS.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

CLEAN STREET AND REMOVE CAR ON RIGHT. SHOW LAWN, ADD LEAVES TO
TREES.

RED BROWN BRICK WITH GREY TRIM

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 23 1954	MAR 23 1954
SKETCH				
RETOUCHING	2	2 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/2	APR 9 1954	4/26/54
ARTIST DEPT.		6		

APR 6 1954

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ROSE REXALL DRUGS, WEST POINT, MISS.

NO. 40117

ORDER NO. 83561

DATE 3-15-54

6 1/2 M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SWIMMING POOL AND CITY PARK,
WEST POINT, MISS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

PUT LEAVES ON TREES. REMOVE PHONE POSTS.
BLUE GREEN WATER. WHITE TRIM AROUND POOL AND ARBOR IN BACKGROUND

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 25 1954	MAR 25 1954
SKETCH				
RETOUCHING	3	2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	4/1	1 1/2	APR 9 1954	APR 21 1954
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

ROSE REXALL DRUGS, WEST POINT, MISS.

NO. 40118

ORDER NO. 83561

DATE 3-15-54

6 1/2 M POST CARDS

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

COMMERCE STREET,
WEST POINT, MISS.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE TRUCK AND MODERNIZE OR REMOVE CAR IN RIGHT FOREGROUND. REMOVE STOP LIGHT AND PUT FLAG ON POLE. (LEFT) FIRST BLDG DARK BROWN WITH WHITE TRIM AND GREEN ROOF. SECOND BLDG. (HOTEL) TAN WITH WHITE GROUND FLOOR, BLACK AND WHITE HOTEL SIGN, BLUE "REXALL" SIGN. THIRD BLDG. BROWN. FOURTH BUFF & GREEN TRIM. FIFTH WHITE & RED SIGNS. (RIGHT) FIST BLDG. GREY BUFF. 2ND WHITE

BRING OUT HENRY CLAY SIGN ON PENT HOUSE OF HOTEL

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

6 Subjects α
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 24 1954	
SKETCH				
RETOUCHING		4		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/2	APR 9 1954	APR 21 1954
ARTIST DEPT.		7 1/2		4/22/54

APR 6 1954

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ROSE REXALL DRUGS, WEST POINT, MISS.

NO. 4C119

ORDER NO. 83561

DATE 3-15-54

6 1/2 M POST CARDS C. T. AMERICAN ART FULL PAGE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE BABCOCK AND WILCOX CO.,
WEST POINT, MISS.

BRYAN BROS PACKING CO.,
WEST POINT, MISS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

(PART OF TWO VIEW CARD) SHOW GRASS IN FOREGROUND

GREY BLDG. WITH BLACK ROOF AND YELLOW SIGN

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects

order for this customer. Please
to it that all sets or nega-
tives are submitted. Colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 30 1954	MAR 30 1954
SKETCH	20	3/4	MAR 19 1954	MAR 30 1954
RETOUCHING		4		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/2	APR 4 1954	APR 23 1954
ARTIST DEPT.		7		4/27/54

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 4C120

ORDER NO. 83572

DATE 3-15-54.

12 $\frac{1}{2}$ " M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 125

R. M. YES ENCL.

TITLE IN FULL

IMPRINT SAME AS ABOVE

449-BIG THOMPSON CANON

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW C1210 CARD FOR COLOR

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 30 1954	MAR 30 1954
SKETCH				
RETOUCHING	4	1 $\frac{1}{2}$	MAR 25 1954	MAR 30 1954
REPHOTO				
PHOTO-LITHO				
BUEPRINT			APR 14 1954	APR 23 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF	9/1	1 $\frac{1}{2}$		4/27/54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 4C121-Z
DISTRIBUTED BY GRAHAM BOOK STORE, GRANITE CITY, ILL. ORDER No. 83633
DATE 3-15-54

2 M POST CARDS C.T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

SWIMMING POOL, WILSON PARK,
GRANITE CITY, ILLINOIS.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 4B163

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 16 1954	
SKETCH				
RETOUCHING		0	MAR -6 1954	MAR 16 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 40122-2
DISTRIBUTED BY GRAHAM BOOK STORE, GRANITE CITY, ILL. ORDER NO. 83633
DATE 3-15-54

2 M POST CARDS C.T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SUNKEN GARDEN, WILSON PARK,
GRANITE CITY, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 4B164

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ **ESTIMATE** Date _____
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 16 1954	
SKETCH				
RETOUCHING		0	MAR 16 1954	MAR 16 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY GRAHAM BOOK STORE, GRANITE CITY, ILL.

NO. 401232

ORDER NO. 83633

DATE 3-15-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ST. ELIZABETH HOSPITAL, GRANITE CITY, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 6B695

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 15 1954	MAR 15 1954
SKETCH				
RETOUCHING		0	MAR 16 1954	MAR 16 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 40124
DISTRIBUTED BY EVANS TOBACCO CO., BOGALUSA, LA. ORDER NO. 83690
DATE 3-17-54
6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL
FIRST STATE BANK & TRUST CO.,
BOGALUSA, LOUISIANA

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION
RETOUCHING: REMOVE POSTS, WIRES AND FIX STREET. REMOVE SHADOWS
FROM SIGNS.
COLOR: BLDG. BUFF, BASE MOTTLED LIGHT BROWN AND GREY. ENTRANCE-
BROWN, WITH SHRUBS IN FLOWER BOXES, LETTERS, SILVER. SIDE
WINDOWS CONCRETE AND SILVER.

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 6 1954	APR 21 1954
SKETCH				
RETOUCHING		4		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			APR 9 1954	APR 21 1954
HAND COLOR PROOF	45	1 1/2		4/22/54
ARTIST DEPT.		6 1/2		

APR 6 1954

DATE BLUEPRINT OK'D _____
By _____

DATE Filed _____

DATE HAND COLOR PROOF OK'D _____

By _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY EVANS TOBACCO CO., BOGALUSA, LA.

NO. 40125

ORDER No. 83690

DATE 3-17-54

6 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AERIAL VIEW OF THE LARGEST PRIVATELY
OWNED, MAN-PLANTED FOREST IN
AMERICA, OWNED BY GAYLORD CONTAINER
CORP., BOGALUSA, LA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION.

3 Subjects or
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 24 1954	
SKETCH				
RETOUCHING	3	2		MAR 24 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			APR 2 1954	APR 15 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF	4	1		
ARTIST DEPT.		5		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

NO. 40126
DISTRIBUTED BY EVANS TOBACCO CO., BOGALUSA, LA. ORDER No. 83690
DATE 3-17-54
6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. YES
TITLE IN FULL	IMPRINT SAME AS ABOVE
PULPWOOD THINNING IN THE GAYLORD FOREST, LARGEST MAN-PLANTED, PRIVATELY OWNED FOREST IN AMERICA, BOGALUSA, LA.	
RETOUCHING AND COLOR DESCRIPTION	PHOTO PROPERTY OF C.T.

COLOR: USE LIGHT COLORS FOR CLOTHING OF NEGRO WORKERS.
BRIGHT RED TRUCK.

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 23 1954	
SKETCH				
RETOUCHING	23	2	MAR 18 1954	MAR 23 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2		4/23/54
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40127

ORDER NO. 83809 DATE 3-18-54

DEPT.

DATE COMPLETED

CUSTOMER

BEACON MOTEL
EL RENO, OKLAHOMA

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

(BEACON MOTEL)

AT JUNCTION 66-81-270 — EL RENO,
OKLAHOMA

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY — TITLE TO BE PLACED IN
SMALL PANEL AT BOTTOM (SIMILAR TO CARD 3CH974)
(SEE LAYOUT)

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

#8 SHADE FOR STRIPES ON ONE OF THE UMBRELLAS—
REFER TO CARD 1B933-N FOR SHADE OF RED.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

G16

Ret 4/2
20634

www

Add'l Artwork
4.50 incl. Comm.
\$6

DISTRIBUTED BY TWIN CITY NEWS AGENCY,
LAFAYETTE, IND.

NO. 40128

ORDER No. 83814

DATE 3-18-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CARY HALL, MEN'S RESIDENCE
HALLS, PURDUE UNIVERSITY,
LAFAYETTE, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED ON PHOTO. BOTTOM TITLE REVERSE TYPE.

LIGHT RED BRICK BUILDING. VARI-COLOR ROOF.

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 21 1954	MAR 21 1954
SKETCH				
RETOUCHING	15	2	MAR 23 1954	
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1½	APR 9 1954	APR 21 1954
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C129 ORDER NO. 83856 DATE 3-23-54

CUSTOMER HOTEL COLUMBIA
SHARON SPRINGS, NEW YORK

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

HOTEL COLUMBIA
SHARON SPRINGS, N.Y.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH

COLOR DESCRIPTION

FOLLOW SKETCH

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

Ret. 2½
Imm. C. 1½
L.A. 7

as quoted
H
or

RUSH

NO. 4C130
DISTRIBUTED BY J.C.W. KELLER, NARROWSBURG, N.Y. ORDER NO. 83723
DATE 3-22-54
6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT NO. 1 R. M. NO
TITLE IN FULL	IMPRINT SAME AS ABOVE
SCENIC HAWK'S NEST SECTION OF ROUTE 97, N.Y. AND DELAWARE RIVER /	PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE 1C-H1355 FOR COLORS

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 31 1954	
SKETCH				
RETOUCHING	4	2	MAR 25 1954	MAR 31 1954
REPHOTO				
PHOTO-LITHO			APR 9 1954	APR 26 1954
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/2		4/29/54
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

7/27/54

2K

NO. 40131
DISTRIBUTED BY J.C.W. KELLER, NARROWSBURG, N.Y. ORDER No. 83723
DATE 3-22-54
6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. NO
TITLE IN FULL	IMPRINT SAME AS ABOVE
SCENIC HAWK'S NEST, SECTION OF ROUTE 97, N.Y. AND DELAWARE RIVER	
	PHOTO PROPERTY OF C.T.
RETOUCHING AND COLOR DESCRIPTION	

USE 1C-H1355 FOR COLORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By _____
Date _____
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 30 1954	MAR 30 1954
SKETCH				
RETOUCHING	2	2	MAR 25 1954	MAR 30 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			APR 24 1954	APR 23 1954
HAND COLOR PROOF	45	1 1/2		4/29/54
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____
7/27/54
OKS

OLD CAPITAL NEWS, CHILLICOTHE, OHIO

NO. 4C132

ORDER NO. 83724

DATE 3-22-54

12½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

OHIO'S CONSTITUTION TABLE - THE
ROSS COUNTY HISTORICAL SOCIETY
MUSEUM, CHILLICOTHE, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

FLAG - RED, WHITE & BLUE. WALLS & WOODWORK - WHITE.
TABLES & CHAIRS - WALNUT, FLOOR - ASH. PLATE ON LEFT HAND SHELF -
BLUE. PLATE ON RIGHT HAND SHELF - TAN.
ENCLOSED CARD FOR COLOR OF OLD CAPITAL BLDG. WITH BLACK FENCE.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 31 1954	APR 6 - 1954
SKETCH				
RETOUCHING	4	3-1	MAR 25 1954	MAR 31 1954
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	13 1/2	APR 14 1954	APR 28 1954
ARTIST DEPT.		7 3/4		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

*Rush
on sheet*

COMMERCIAL ENTERPRISE, STOCKTON, CALIF.

NO. 4C133

ORDER NO. 83849

DATE 3-22-54

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

TOP: LOOKING WEST
CENTER: SUMMIT SONORA PASS, 9624 FT.
BOTTOM: LOOKING EAST

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. NO

IMPRINT SAME AS ABOVE

PUT PLATE NO. ON FRONT

PRIVATE # EXTREME UPPER RIGHT: SP7
USE GOUDY 6 PT BOLD CAPS FOR TITLES

RETOUCHING AND COLOR DESCRIPTION

2 VIEWS ON CARD: REMOVE LETTERS "SPI" ON PICTURE.

ROCKS RATHER LIGHT, AS THEY ARE VERY LIGHT GRANITE, ABOUT AS
ATTACHED COLORING. TREES MUCH DARKER GREEN - AS ENCLOSED COLORS.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 20 1954	MAR 20 1954
SKETCH				
RETOUCHING	2	2 1/2	MAR 25 1954	MAR 20 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	11	1 1/2		
ARTIST DEPT.		7 3/4		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

COMMERCIAL ENTERPRISE, STOCKTON, CALIF.

NO. 4C134

ORDER No. 83850

DATE 3-22-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

TOP: SILVER LAKE DAM, AMADOR CO.
HIWAY 88

BOTTOM: 12 FEET OF SNOW.

APRIL 1952

PRIVATE NO. UPPER RIGHT SL8

USE 6 PT GUDY BOLD CAPS FOR TITLES

RETOUCHING AND COLOR DESCRIPTION

REMOVE LETTERING "SL3" IN PHOTO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 3 R. M. NO

IMPRINT SAME AS ABOVE

PUT PLATE NO. ON FRONT

PHOTO PROPERTY OF CUST.

AT EXTREME LEFT, DARK 3 CORNERED DARK PORTION-BELOW
TREES, IS THE TOP OF A BUILDING - BE SURE THIS SHOWS.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAR 30 1954	
SKETCH				
RETOUCHING	2	1/2	MAR 25 1954	MAR 30 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

NO. 40135
DISTRIBUTED BY EVANS TOBACCO CO., BOGALUSA, LA. ORDER No. 83786
DATE 3-30-54
6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL
PULP AND PAPER MILL, BOX AND BAG
PLANTS, GAYLORD CONTAINER CORP.,
BOGALUSA, LA.
(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES
IMPRINT SAME AS ABOVE
PHOTO PROPERTY OF CUSTOMER
RETOUCHING AND COLOR DESCRIPTION
SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked _____
ESTIMATE AND WORK SCHEDULE
By _____ Date _____
Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		APR 23 1954	MAY 4 1954
SKETCH			
RETOUCHING	3	MAR 1 1954	APR 23 1954
REPHOTO			
PHOTO-LITHO		MAY 4 1954	
BUEPRINT			MAY 12 1954
STRIPPING, OPAQUING			5/14/54
HAND COLOR PROOF	41 24		
ARTIST DEPT.	5		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

RUSH

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER
—
|
PHOTO PROPERTY OF C. T. & CO.
—
|
NO
—
|
YES
—
|
RETURN PHOTO

DIAL NO. 40136 ORDER NO. 83945 DATE 3-30-54

CUSTOMER CLEMENTON FEED & SUPPLY CO.,
CLEMENTON, NEW JERSEY

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

2 M BUS. CARDS SIZE $3\frac{1}{2} \times 2\frac{1}{4}$

STYLE PHOTO-COTE* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. NO (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print Handcolor — Black & White Proof. Titles — Red, Blue
(Clementon Feed & Supply)

REMOVE ALL PAPER SIGNS IN WINDOWS, ELECTRIC POLE AT RIGHT & WIRES.
ALSO TAKE OUT BUILDING AT RIGHT. CROP AS MARKED.

COLOR DESCRIPTION

Bus Card

3M-11-23-53

PHOTO RETURNED
TO
PHOTO USED FOR

*Lo 1/2
Ret 1/2*

*Add'l Retouching
2.50
incl. Crown &*

CR

MAKEOVER

MAKEOVER

Bus Card

MAKEOVER

MAKEOVER

MAKEOVER

OKLAHOMA NEWS CO., TULSA, OKLA.

NO. 40137

ORDER NO. 83790

DATE 3-31-54

12 1/2 MPOST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

YES *incl.*

IMPRINT SAME AS ABOVE

ONE-201 GIANT BUFFALO (BLACK BARNEY) AT
BUFFALO RANCH, AFTON, OKLAHOMA

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: CROP TO FEATURE ANIMAL. FEATURE HUMP LARGER AND
BUSH HAIR ON HEAD.

COLOR: SEE SAMPLES? MAKE HEAD AND LEG HAIR VERY DARK.
BE SURE HEAD BUSHEY.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects on
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 30 1954	MAY 4 1954
SKETCH				
RETOUCHING	2	2	APR 1 1954	APR - 6 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			MAY 3 1954	MAY 10 1954
HAND COLOR PROOF	45	1 1/2		5/12/54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

OKLAHOMA NEWS CO., TULSA, OKLA.

NO. 40138

ORDER No. 83790

DATE 3-31-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *encl.*

IMPRINT SAME AS ABOVE

ONC-202

GENUINE INDIAN MADE (MEDICINE LODGE) TEEPEE.

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: REMOVE POSTS, CANS, TRASH CANS AND LOUDSPEAKERS.
MAKE MEN INTO OKLAHOMA INDIANS IN FULL DRESS, SEE
OKLA. INDIAN CARDS.

COLOR: BLDG. WHITE WITH DULL RED TRIM. LARGE SIGN IS BLACK WITH
YELLOW LETTERS AND DULL RED BORDER. SMALL SIGN-YELLOW.
TAN DOORS. TEEPEE COLORS: SEE ENCLOSED SKETCH.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 20 1954	MAY 4 1954
SKETCH				
RETOUCHING	2	3½	APR 1 1954	APR 20 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1½	MAY 5 1954	5/25/54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Rush

OKLAHOMA NEWS CO., TULSA, OKLA.

NO. 4C139

ORDER No. 83790

DATE 3-31-54

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ONC-203

"THE AMAZING BRAHMALO"

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

1

R. M.

YES

encl

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: REMOVE WIRE, MACHINERY, POSTS, ETC. "FIX" GROUND.
CROP TO FEATURE ANIMAL.
COLOR: BROWN.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		APR 20 1954	APR 20 1954
SKETCH			
RETOUCHING	2 3	APR 1 1954	APR 20 1954
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING		MAY 5 1954	5-11-54
HAND COLOR PROOF	45 1/2		5/12/54
ARTIST DEPT.	45 7		5/25/54

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Rush

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40140

ORDER NO. 83963 DATE 3-31-54

DEPT.

DATE COMPLETED

CUSTOMER

PRESIDENTIAL CABIN COURT
GORHAM, NEW HAMPSHIRE

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

2 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE * FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on address side)
FRONT NO. 5 R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

☒ Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Presidential Cabin Court)

Photo In 6C#161

2 VIEWS ON CARD: REMOVE WIRES

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

SM-4-15-52

PHOTO RETURNED

3

PHOTO USED FOR

as quoted 2.
CR

ADV. ORDER

ORDER NO. 84322 DATE 4-13-54

DEPT.

DATE COMPLETED

CUSTOMER

SANBORN SOLVENIR CO., INC.
DENVER, COLORADO

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

12 $\frac{1}{2}$ M POST CARDS SIZE 3 $\frac{1}{2}$ X 5 $\frac{1}{2}$

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate		Yes	No	Copyright in Plate		Yes	No
----------------	--	-----	----	--------------------	--	-----	----

Title in full

FRONT NO. 5

(All of this on address side)

R M

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark	Yes	No
------------	-----	----

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(The Tepees) ✓

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY FOR COLOR-
GUIDE ONLY

3M-11-23-53

	YES	NO	PHOTO PROPERTY OF C. T. & CO. -- CUSTOMER
RETURN PHOTO			

PHOTO RETURNED

To

PHOTO USED FOR

BIRDWELL DEPARTMENT STORES, WOODVILLE, TEXAS

NO. 4C142

ORDER NO. 84234

DATE 4-14-54

6 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DOGWOOD SCENE, TYLER COUNTY,
WOODVILLE, TEXAS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW AS MUCH OF THE DOGWOOD TREES AS POSSIBLE.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By *W. J.*

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 20 1954	MAY 4 1954
SKETCH				
RETOUCHING	2	2	APR 20 1954	APR 20 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	1	1 1/2	MAY 3 1954	MAY 17 1954
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

EDWARD A HESS, STOCKTON, CALIF.

NO. 4C143

ORDER No. 84235

DATE 4-24-54

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(TOP LEFT) CALIFORNIA DEER'
(UPPER RIGHT) D-19,

6 PT. GOUDY BOLD CAPS

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 31 R. M. NO

IMPRINT ~~DISTRIBUTED BY~~ COMMERCIAL
ENTERPRISE, PRINTERS-STOCKTON,
CALIF. /

PHOTO PROPERTY OF

C.T.

PAINT OUT THE PRESENT TITLE AT BOTTOM.
MAKE SNOW VERY WHITE. /

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE	DATE
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			APR 20 1954	MAY 1 1954
SKETCH				
RETOUCHING	2	1	APR 15 1954	APR 20 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			MAY 5 1954	MAY 27 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

GIANT CITY LODGE, MAKANDA, ILL.

NO. 40144

ORDER No. 84335

DATE 4-14-54

2 M POST CARDS C.T. PHOTO-FINISH

FULL FACE ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE LODGE, GIANT CITY STATE
PARK, MAKANDA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT PHOTO BY BILL HEDRICH,
HEDRICH-BLESSING

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 8B98

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 16 1954	MAY 4 1954
SKETCH				
RETOUCHING	4	1	APR 16 1954	APR 16 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

HOUSE OF DOLLS, SANTA CLAUS, INDIANA

NO. 40145

ORDER No. 84342

DATE 4-15-54

6½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES ENCL.

IMPRINT NONE

LILLIAN RUSSELL typifies the
"Gay Nineties" era. etc

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR INSTRUCTIONS

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 5 1954	MAY 7 1954
SKETCH				
RETOUCHING			APR 21 1954	MAY 5 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2	MAY 10 1954	JUN 2 1954
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

HOUSE OF DOLLS, SANTA CLAUS, INDIANA

NO. 40146

ORDER No. 84342

DATE 4-15-54

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES ENCL

IMPRINT NONE

MARK TWAIN (SAMUEL CLEMENS).

... etc

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR INSTRUCTIONS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects

order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			APR 23 1954	MAY 4 1954
SKETCH				
RETOUCHING		2	APR 21 1954	APR 23 1954
REPHOTO				
PHOTO-LITHO			MAY 5 1954	MAY 21 1954
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2		5/24/54
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

HOUSE OF DOLLS, SANTA CLAUS, INDIANA

NO. 40147

ORDER NO. 84342

DATE 4-15-54

6 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

YES ENCL

IMPRINT NONE

JAMES WHITCOMB RILEY and neighbor
children etc

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET FOR INSTRUCTIONS

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects on
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 3 1954	MAY 7 1954
SKETCH				
RETOUCHING	4	2 1/2	APR 21 1954	MAY 3 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING			MAY 10 1954	MAY 21 1954
HAND COLOR PROOF	41	1 1/2		5/14/54
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER
|
PHOTO PROPERTY OF C. T. & CO.
|
NO
|
YES
|
RETURN PHOTO

DIAL NO. 40148 ORDER NO. 84365 DATE 4-19-54

CUSTOMER WINGS STUDIO
GLEN DIVE, MONTANA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE *FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE OASIS,
GLEN DIVE, MONTANA



FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

MAKE A PRINT FROM 8X10 NEGATIVE.

COLOR DESCRIPTION

PHOTO RETURNED
TO
PHOTO USED FOR

5X7

NO. 40149

MR. FLOYD H. MCCOY, PITCAIRN ISLAND, S.P.

ORDER No. 84375

DATE 4-19-54

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

"ADAMS TOWN" PITCAIRN ISLAND,
S. P. O.,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

LIGHT BLUE SKY. BLUE WATER. WHITE HOUSES WITH RED ROOF.
GREEN TREES AND BUSH. A FEW CLOUDS IN SKY. SHOW SOME
COCCANUT TREES, PALMS, ORANGE TREES AND BUSHES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

Cost Dept. Checked

By _____

Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 4 1954	MAY 7 1954
SKETCH				
RETOUCHING	2	1 1/2	APR 26 1954	MAY 4 1954
REPHOTO			APR 20 1954	APR 22 1954
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			MAY 10 1954	MAY 28 1954
HAND COLOR PROOF	41	1 1/2		4/1/54
ARTIST DEPT.	42	1 1/2		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

By _____

DATE Photo Returned to Customer _____

RUSH
ON SHEET
G 399

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40150

ORDER NO. 84396 DATE 4-20-54

DEPT.

DATE COMPLETED

CUSTOMER
TOMMY BARTLETT, INC.
CHICAGO, ILLINOIS

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO*COTE - FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full (top panel) TOMMY BARTLETT INVITES
YOU TO ENJOY:

bot. panel: HAND FEED TOMMY BARTLETT'S DEER

FLORIDA SILVER SPRINGS

TOMMY BARTLETT'S WATER THRILL SHOW

WISCONSIN DELLS

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

FRONT NO. ☒ No (All of this on address side)
R. M. Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes ☐ No Special type as sample
IMPRINT: Customer C. T. Imprint ☐ No Imprint
Side — Center

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

ARRANGE TWO VIEWS AS PER LAYOUT * PANEL AT TOP & BOTTOM
FOR TITLE.

ON VIEW "C" — CHANGE NAME OF BOAT FROM "LIGHTNING" TO
"MERCURY"

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

2 Photos
Lo 3/4
Ret 1 1/2

grouping,
rephotos and
add artwork.

12.50 incl. comm.

T. W. THROCKMORTON, GUNTERSVILLE, ALA.

NO. 40151

ORDER No. 84402

DATE 4-21-54

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL (in upper left corner):
KATE DUNCAN SMITH D.A.R. SCHOOL
NEAR GUNTERSVILLE, ALABAMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT SAME AS ABOVE

Small type lower left corner:
PHOTO BY KROELINGER

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

FOLLOW OVERLAY WITH INSTRUCTIONS

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 5 1954	MAY 7 1954
SKETCH				
RETOUCHING	1	2 1/2	APR 26 1954	MAY 5 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/2	MAY 10 1954	MAY 27 1954
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

T. W. THROCKMORTON, GUNTERVILLE, ALA.

NO. 40152

ORDER No. 84402

DATE 4-21-54

12½ M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(in upper left corner):

TITLE IN FULL LAKESIDE MILLS, INC.,
AND VILLAGE, GUNTERVILLE,
ALABAMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT

SAME AS ABOVE

Small type lower left corner:
PHOTO BY KROELINGER

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW OVERLAY WITH INSTRUCTIONS.

NOTE: ROOFS OF BUILDINGS MOSTLY GREEN #25 and GREY #14 AND SOME
RED #20. BRING OUT BACKGROUND OF GAS TANKS AND SHORE
LINE AS MUCH AS POSSIBLE.

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects

order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 5 1954	MAY 7 1954
SKETCH				
RETOUCHING	1	2½	APR 26 1954	MAY 5 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			MAY 10 1954	MAY 19 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF	8	13½		5/14/54
ARTIST DEPT.		7½		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 40153

T. W. THROCKMORTON, GUNTERVILLE, ALA.

ORDER No. 84403

DATE 4-21-54

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES-~~to come~~

TITLE IN FULL (in upper left corner)

IMPRINT SAME AS ABOVE

GUNTERVILLE DAM
T.V.A. DAM NEAR GUNTERVILLE,
ALABAMA



PHOTO PROPERTY OF **WERN C.T.**

RETOUCHING AND COLOR DESCRIPTION

MAKE A PRINT FROM NEGATIVE.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects
Order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 4 1954	MAY 7 1954
SKETCH				
RETOUCHING	3	2	APR 26 1954	MAY 4 1954
REPHOTO			APR 22 1954	APR 23 1954
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			MAY 10 1954	MAY 25 1954
HAND COLOR PROOF	45	1½		5/26/54
ARTIST DEPT.		6½		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

T. W. THROCKMORTON, GUNTERSVILLE, ALA.

NO. 40154

ORDER NO. 84403

DATE 4-21-54

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL (in upper left corner):
GEORGE HOUSTON BRIDGE
HWY 431 FLORIDA SHORT ROUTE
GUNTERSVILLE, ALABAMA



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES-to come

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

MAKE A PRINT FROM NEGATIVE.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 4 1954	MAY 7 1954
SKETCH			APR 26 1954	MAY 4 1954
RETOUCHING	3	1½	APR 22 1954	APR 23 1954
REPHOTO			MAY 13 1954	MAY 21 1954
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1½		
ARTIST DEPT.		6½		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40155 ORDER NO. 84416 DATE 4-21-54

CUSTOMER LIGHTHOUSE COTTAGES
CLEARWATER BEACH, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full LIGHTHOUSE COTTAGES
FACING BEAUTIFUL CLEARWATER BAY WITH
GULF OF MEXICO IN THE BACKGROUND
CLEARWATER BEACH, FLORIDA

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print Handcolor Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH

COLOR DESCRIPTION

FOLLOW SKETCH

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO
YES
RETURN PHOTO

3M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

5x7 Reproduction

Ref. 645
Ann. B. C. 2.41
L.A. 7 1/2
any

Rephotos and
Art work 18.25
incl. Carve

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C156

ORDER NO. 84420 DATE 4-22-54

DEPT.

DATE COMPLETED

CUSTOMER

GAY SHORES APTS. & MOTEL
ST. PETERSBURG, FLORIDA

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Gay Shores Apts. & Motel)

FOLLOW TISSUE OVERLAY

MORE DISTINCT WHITE CLOUDS IN SKY. WATER SHOWING IN BACK IS O.K.
SHOW UP THE SHUFFLEBOARD DISTINCTLY — LIGHTS OVERHEAD ARE RED.
PERHAPS YELLOW OR BLACK MARKING LINES. LEAVE IN THE 2 AUTOS.
UMBRELLA AND LAWN CHAIRS TO BE PROMINENT. SEE OLD CARD.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

AND SAME AS ABOVE.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Pl 5
Gm HC 142
22 6 30 1954

2 Photos \$4.00
Add'l Artwork
6.25
incl. copy

CR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40157 ORDER NO. 84421 DATE 4-22-54

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER
LAKE SHORE MOTEL
GUNTERSVILLE, ALABAMA

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

LAKE SHORE MOTEL
GUNTERSVILLE, ALABAMA

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print Handcolor — Black & White Proof. Titles — Red, Blue

DRIVE IS RED CLAY

COLOR DESCRIPTION

BUILDINGS ARE RED BRICK, TRIMMED IN WHITE.
MAIN BUILDING IN BACKGROUND IS WHITE.
DRIVE IS RED CLAY

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

3M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 1/2
40 1/2
La 6 1/4
1/2

as quoted

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C158

ORDER NO. 84428 DATE 4-22-54

DEPT.

DATE COMPLETED

CUSTOMER

ALPINE MOTEL & RESTAURANT
BURKESVILLE, KENTUCKY

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO*COTE -FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

AIR VIEW - ALPINE MOTEL AND
RESTAURANT-ATOP CUMBERLAND OVERLOOK-
BURKESVILLE, KY.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

CRDP VIEW ABOUT AS SHOWN IN SAME VIEW POST CARD MARKED "1".
TAKE OUT BUILDING LOWER RIGHT CORNER, ALSO REMOVE 4 TELEPHONE
POLES ALONG THE ROAD PAST THE 3 BUILDINGS (ABOVE WHERE MARKED WITH
X's). ON LEFT IS A WHITE LINE OF WIRES RUNNING DOWN HILL TO BE
REMOVED, ALSO WIRES FROM TELEPHONE POLES.

RETOUCH SIGN "ALPINE MOTEL" ON TOP OF BUILDING, SO ALL LETTERS
SHOW CLEARLY.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

WINONA LAKE CHRISTIAN ASSEMBLY, INC.,
WINONA LAKE, IND.

NO. 4C159

ORDER No. 84447

DATE 4-26-54

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER. CENTER-BORDER

TITLE IN FULL WINONA FROM THE AIR,
WINONA LAKE, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

~~CROP AS MARKED.~~

FOLLOW TISSUE OVERLAY NUMBERED FOR
CORRESPONDING COLORS

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 4 1954	MAY 7 1954
SKETCH				
RETOUCHING	2	2	APR 26 1954	MAY 4 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2	MAY 13 1954	JUN 2 1954
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

NO. 4C160

DISTRIBUTED BY KAVANAUGH STUDIO,
THIEF RIVER FALLS, MINN.

ORDER NO. 84453

DATE 4-26-54

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THIRD STREET BRIDGE ACROSS THIEF
RIVER, THIEF RIVER FALLS, MINN.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 4 1954	MAY 7 1954
SKETCH				
RETOUCHING			APR 29 1954	MAY 4 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			MAY 13 1954	JUN 8 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY KAVANAUGH STUDIO,
THIEF RIVER FALLS, MINN.

NO. 4C161

ORDER No. 84453

DATE 4-26-54

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ELKS PARK,
THIEF RIVER FALLS, MINN.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 4 1954	MAY 7 1954
SKETCH				
RETOUCHING		1 1/2	APR 29 1954	MAY 4 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			MAY 13 1954	
STRIPPING, OPAQUING				MAY 28 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

.....

DATE Filed

By

DATE Photo Returned to Customer

.....

DISTRIBUTED BY KAVANAUGH STUDIO,
THIEF RIVER FALLS, MINN.

NO. 4C162

ORDER No. 84453

DATE 4-26-54

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LBREE AVENUE, LOOKING NORTH,
THIEF RIVER FALLS, MINN.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 4 1954	MAY 7 1954
SKETCH				
RETOUCHING		/	APR 29 1954	MAY 4 1954
REPHOTO				
PHOTO-LITHO				
BUEPRINT			MAY 13 1954	JUN 8 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

.....

DATE Filed

By

DATE Photo Returned to Customer

.....

DISTRIBUTED BY KAVANAUGH STUDIO,
THIEF RIVER FALLS, MINN.

NO. 40163

ORDER NO. 84453

DATE 4-26-54

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CARNEGIE PUBLIC LIBRARY,
THIEF RIVER FALLS, MINN. /



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 4 1954	MAY 7 1954
SKETCH				
RETOUCHING	3	1 1/2	APR 29 1954	MAY 4 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			MAY 13 1954	JUN 1 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY TWIN CITY NEWS AGENCY,
LAFAYETTE, IND.

NO. 4C164

ORDER No. 84454

DATE 4-26-54

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~NO~~ YES

TITLE IN FULL

UNIVERSITY LUTHERAN CHAPEL,
STUDENT CENTER,
WEST LAFAYETTE, INDIANA

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE BLACK & WHITE PHOTOGRAPH

FOLLOW 35MM TRANSPARENCY FOR COLORS ONLY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED#DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 5 1954	MAY 7 1954
SKETCH				
RETOUCHING	1	2	APR 29 1954	MAY 5 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			MAY 3 1954	MAY 28 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/2		6/1/54
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 4C165

DISTRIBUTED BY EVANS TOBACCO CO., BOGALUSA, LA. ORDER NO. 84494

DATE 4-28-54

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL DAM AT POOLS BLUFF
SILL, AT THE JUNCTION OF PEARL
RIVER AND PEARL RIVER CANAL,
BOGALUSA, LOUISIANA



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

ADD LEAVES TO TREES. REMOVE ROCK AT EDGE OF SPILLWAY, RIGHT.

SHOW DROP OF WATER AT SPILLWAY, MORE PROMINENTLY.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 5 1954	MAY 7 1954
SKETCH				
RETOUCHING	3	1 1/2	APR 29 1954	MAY 5 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/4	MAY 10 1954	MAY 22 1954
ARTIST DEPT.		6		5/26/54

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

DISTRIBUTED BY EVANS TOBACCO CO., BOGALUSA, LA.

NO. 40166

ORDER No. 84494

DATE 4-28-54

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL BOGALUSA HIGH SCHOOL,
BOGALUSA, LOUISIANA /



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FIX FLAG. BUT LEAVES ON TREES. REMOVE CARS.

LIGHT BROWN BRICK BUILDING WITH PALE GREEN TRIM AND CONCRETE.

GRASS FOREGROUND.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____ By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 5 1954	MAY 7 1954
SKETCH				
RETOUCHING	1	25	APR 29 1954	MAY 5 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			MAY 23 1954	MAY 28 1954
HAND COLOR PROOF	45	12		6/1/54
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY EVANS TOBACCO CO., BOGALUSA, LA.

NO. 40167

ORDER No. 84494

DATE 4-28-54

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL FIRST BAPTIST CHURCH,
BOGALUSA, LOUISIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE POST AND WIRES. PUT LEAVES ON TREES.

CHURCH IS LIGHT BUFF AND CONCRETE. WHITE DOORS AND FRAMES. FLESH
COLOR CENTER SECTION OVER FRONT DOOR. GREY ROOF. OLD BUILDING AT
RIGHT IS WHITE, WITH GREEN ROOF. SMALL RED FLOWERS AT BASE, IN
FRONT.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects are
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 4 1954	MAY 7 1954
SKETCH				
RETOUCHING		2 1/2	APR 29 1954	MAY 4 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/2	MAY 13 1954	MAY 25 1954
ARTIST DEPT.		6 3/4		5/28/54

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

DISTRIBUTED BY EVANS TOBACCO CO., BOGALUSA, LA.

NO. 4C168

ORDER NO. 84494

DATE 4-28-54

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL WASHINGTON-ST. TAMMANY
CHARITY HOSPITAL, BOGALUSA,
LOUISIANA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE POSTS, WIRES, CARS AND PEDESTRIANS. PUT LEAVES ON TREES.

BUFF COLOR BUILDING AND GREY TRIM. BLACK LETTERS.
SOME RED AND PINK AZALEAS.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 5 1954	MAY 7 1954
SKETCH			APR 29 1954	MAY 5 1954
RETOUCHING		3 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			MAY 13 1954	MAY 25 1954
HAND COLOR PROOF	45	1 1/2		5/28/54
ARTIST DEPT.		3 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

NO. 4C169

DISTRIBUTED BY EVANS TOBACCO CO.,BOGALUSA, LA.

ORDER No. 84494


DATE 4-28-54

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL LOCK #3 ON THE PEARL RIVER CANAL, BOGALUSA, LOUISIANA



RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

LOCK PARTS ARE BLACK, SILVER AND CONCRETE. GRASS ON EITHER SIDE OF LOCKS.

SUBMIT: YES

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

5 Subjects —
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____

By _____ Date _____

ESTIMATE AND WORK SCHEDULE

By _____ Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		MAY 4 1954	MAY 7 1954
SKETCH			
RETOUCHING	4	APR 29 1954	MAY 5 1954
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING		MAY 13 1954	MAY 26 1954
HAND COLOR PROOF	45		5/28/54
ARTIST DEPT.			

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY OTTO BOONE MUSIC CO.,
KENTLAND, INDIANA

NO. 4C170

ORDER NO. 84609

DATE 4-29-54

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GRADE SCHOOL BUILDING,
KENTLAND,
INDIANA



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

TOUCH UP OR BLOCK OUT WHATEVER IS NECESSARY FOR BEST RESULTS.

RED BRICK BUILDING, SANDSTONE BASE. LIGHT GREEN SLATE ROOF.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 5 1954	MAY 7 1954
SKETCH				
RETOUCHING		2	MAY 3 1954	MAY 5 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING			MAY 10 1954	MAY 25 1954
HAND COLOR PROOF	45	1 1/2		5/26/54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY OTTO BOONE MUSIC CO.,
KENTLAND, INDIANA

NO. 40171

ORDER NO. 84609

DATE 4-29-54

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL KENTLAND HIGH SCHOOL
AND GYMNASIUM,
KENTLAND, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

TOUCH UP OR BLOCK OUT WHATEVER IS NECESSARY FOR BEST RESULTS.

HIGH SCHOOL BUILDING IS BROWNISH-RED BRICK. LIGHT GREEN SLATE ROOF.
WHITE FRAMES AND DOOR.

GYMNASIUM - NEW RED BRICK, LIGHT GEMENT TRIM. WHITE CANOPY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

2 Subjects
Order for this customer. Please
note to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 5 1954	MAY 7 1954
SKETCH				
RETOUCHING	3	2	MAY 3 1954	MAY 5 1954
REPHOTO				
PHOTO-LITHO				
BULEPRINT				
STRIPPING, OPAQUING			MAY 10 1954	MAY 25 1954
HAND COLOR PROOF	15	1 1/2		5/28/54
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C172 ORDER NO. 84618 DATE 4-29-54

CUSTOMER MARK TWAIN HOTEL
ELMIRA, NEW YORK

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
"MURAL" IN MARK TWAIN HOTEL,
ELMIRA, N. Y.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type ☒ sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

BORDER

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

SEE ENCLOSED CARD FOR COLORS

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Box 41
HC 2
La 7 1/2

Add'l Artwork
\$10.—
incl. Comm.

NO. 40173 *Z*

BILL'S TIME & VARIETY SHOP, DELTAVILLE, VA.

ORDER No 84698

DATE 5-6-54

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AERIAL VIEW OF STINGRAY POINT,
DELTAVILLE, VA.,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT ~~NOTE~~ PHOTO BY BILL FOX,
THE TIME & VARIETY SHOP

SMALL TYPE: (C) FOX

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE A PRINT FROM NEGATIVE

DO NOT CROP - CUSTOMER WANTS ENTIRE PICTURE

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 7 1954	MAY 13 1954
SKETCH				
RETOUCHING	3	1/4		MAY 13 1954
REPHOTO			MAY 7 1954	MAY 11 1954
PHOTO-LITHO				
BLUEPRINT			MAY 19 1954	JUN 8 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40174 ORDER NO. 84865 DATE 5-11-54

DEPT.

DATE COMPLETED

CUSTOMER

COPLEY MEMORIAL HOSPITAL
AURORA, ILLINOIS

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

6½ M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Copley Memorial Hospital)

AS SMALL CARD ENCLOSED
CROP AS MARKED ON LARGE PHOTOGRAPH,

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

Photograph sent back 8/5
E.J.H.

NO. 4C175

JOHNSON COUNTY CH.OF COMMERCE,CLARKSVILLE, ARK. ORDER No. 84895

DATE 5-13-54

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL SCIENCE HALL,
COLLEGE OF THE OZARKS,
CLARKSVILLE, ARKANSAS

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

USE YOUR GOOD JUDGMENT IN COLORS

SUBMIT: YES

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By Cost Dept. Checked By

DATE AND WORK SCHEDULE DATE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 25 1954	
SKETCH			MAY 17 1954	
RETOUCHING		3 1/2		MAY 25 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 1 1954	JUN 23 1954
HAND COLOR PROOF	42	1 1/2		
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

JOHNSON COUNTY CH.OF COMMERCE,CLARKSVILLE, ARK. NO. 4C176
ORDER No. 84895

DATE 5-13-54

6½ M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HIGH SCHOOL,
CLARKSVILLE, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE YOUR GOOD JUDGMENT IN COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES
HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 21 1954	
SKETCH				
RETOUCHING	3	1	MAY 17 1954	MAY 21 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			JUN 2 1954	JUN 22 1954
HAND COLOR PROOF	41	1 1/2		6/23/54
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

NO. 40177

JOHNSON COUNTY CH. OF COMMERCE, CLARKSVILLE, ARK.

ORDER No 84895

DATE 5-13-54

6 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL AERIAL VIEW,
CLARKSVILLE, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO /

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO FROM KODACHROME TRANSPARENCY

USE CENTRAL SECTION OF PICTURE AS MASKED OFF.

FOLLOW TRANSPARENCY FOR COLORS /

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION.

Subjects a
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED	DEPT. COMPLETED
COMPOSING, Type Set Up			MAY 20 1954	
SKETCH				
RETOUCHING	3	2	MAY 19 1954	MAY 20 1954
REPHOTO			MAY 17 1954	MAY 18 1954
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 1 1954	JUN 23 1954
HAND COLOR PROOF		2 1/2		
ARTIST DEPT.		7 3/4		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

NO. 4C178

JOHNSON COUNTY CH.OF COMMERCE,CLARKSVILLE,ARK.

ORDER No.84895

DATE 5-13-54

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HOSPITAL,
CLARKSVILLE, ARKANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE YOUR GOOD JUDGMENT FOR COLORS

SUBMIT: YES

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects in
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate	ESTIMATE		Cost Dept. Checked
By	AND WORK SCHEDULE		By
Date			Date
OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		MAY 21 1954	
SKETCH			
RETOUCHING	27 1	MAY 17 1954	MAY 24 1954
REPHOTO			
PHOTO-LITHO			
BUEPRINT			
STRIPPING, OPAQUING		JUN 1 1954	JUN 2 1954
HAND COLOR PROOF	12 1 1/2		
ARTIST DEPT.	6 3/4		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C179 ORDER NO. 84897 DATE 5-13-54

CUSTOMER
FOUR FLAGE HOTEL
NILES, MICHIGAN

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FOUR FLAGS HOTEL,
NILES, MICHIGAN

FRONT NO. 5 R. M. ☒ Yes ☐ No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type ☒ sample

IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — ☒ Handcolor — Black & White Proof. Titles — Red, Blue

TAKE OUT ALL SIGNS IN FRONT, ALSO SIGN ON TOP OF BUILDING.
ALSO REMOVE ALL POLES, CARS, TREES — JUST SHOW BUILDING.
FIX TOP AS DRAWING ENCLOSED. TAKE OFF RAILING ON LEFT SIDE.

SKY SIMILAR TO HOTEL GARY CARD. TITLE TO BE IN WRITING AS
ON HOTEL GARY CARD.

COLOR DESCRIPTION

BRICK, SAME AS HOTEL GARY, #18. BOTTOM FRAME WORK WHITE STONE
AS IS. WINDOWS — TOP ALUMINUM — FRAMES ALUMINUM. TOP WINDOWS
FROSTED — PLAIN BOTTOM, SILLS ARE STONE.

LEFT SIDE ENTRANCE — HOTEL- AAA.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 4 1/2 + 1/2
3c 1 1/2 9/1
La 7.

Add'l Artwork
\$5.00 incl. Can.
CR

NO. 4C180
JOHNSON COUNTY CH. OF COMMERCE, CLARKSVILLE, ARK. ORDER NO. 84895
DATE 5-13-54

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT NO. 1 R. M. NO /
TITLE IN FULL McLEAN HALL, COLLEGE OF THE OZARKS, CLARKSVILLE, ARKANSAS /	IMPRINT NONE
PHOTO PROPERTY OF C.T.	
RETOUCHING AND COLOR DESCRIPTION	

USE PHOTO FROM D-7498

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects
order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By Cost Dept. Checked
ESTIMATE AND WORK SCHEDULE
By Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		MAY 17 1954	MAY 20 1954
SKETCH		MAY 27 1954	
RETOUCHING	0		MAY 27 1954
REPHOTO			
PHOTO-LITHO			
BLEUPRINT			
STRIPPING, OPAQUING			JUN 15 1954
HAND COLOR PROOF	41 1 1/2		6/10/54
ARTIST DEPT.	6 3/4		

DATE BLUEPRINT OK'D By DATE Filed By
DATE HAND COLOR PROOF OK'D By DATE Photo Returned to Customer

HICKMAN DRUG CO.,HICKMAN, KY.

NO. 4C181

ORDER No. 84914

DATE 5-14-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MISSISSIPPI RIVER AND BUSINESS
SECTION FROM BLUFF,
HICKMAN, KENTUCKY,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF
C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B205

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 18 1954	MAY 22 1954
SKETCH				
RETOUCHING		U	5-18-54	5-18-54
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

HICKMAN DRUG CO., HICKMAN, KY.

NO. 4C182

ORDER No. 84914

DATE 5-14-54

2^M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FULTON COUNTY COURT HOUSE,
HICKMAN, KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO.

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B207

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 18 1954	MAY 18 1954
SKETCH				
RETOUCHING		0	5-18-54	5-18-54
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

.....

.....

DATE Filed

By

DATE Photo Returned to Customer

.....

HICKMAN DRUG CO., HICKMAN, KY.

NO. 40183

ORDER NO. 84914

DATE 5-14-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MOONLIGHT ON THE MISSISSIPPI,
SHOWING HICKMAN, KENTUCKY,

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO.

IMPRINT
NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 116293

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 18 1954	MAY 20 1954
SKETCH				
RETOUCHING	2	2 1/2	5-18-54	5-18-54
REPHOTO				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING			JUN 18 1954	JUN 18 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

on stub
G408

~~Be and
M.H. Tech
Screen~~

HICKMAN DRUG CO., HICKMAN, KY.

NO. 4C184

ORDER No. 84914

DATE 5-14-54

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET, HICKMAN,
KENTUCKY /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B204

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 18 1954	MAY 20 1954
SKETCH				
RETOUCHING		1/4	5-18-54	5-18-54
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

HICKMAN DRUG CO., HICKMAN, KY.

NO. 4C185

ORDER No. 84914

DATE 5-14-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MISSISSIPPI RIVER AT
HICKMAN, KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B203

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 18 1954	MAY 20 1954
SKETCH				
RETOUCHING		0	5-18-54	5-18-54
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

HICKMAN DRUG CO.,HICKMAN, KY.

NO. 4C186

ORDER No.84914

DATE 5-14-54

2 ^M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

STEPS TO COURT HOUSE,
HICKMAN, KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO FROM SMALL PICTURE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			MAY 24 1954	
SKETCH				
RETOUCHING	3	1/2		MAY 24 1954
REPHOTO			MAY 17 1954	
PHOTO-LITHO			JUN 1 1954	JUN 15 1954
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40187 ORDER NO. 85008 DATE 5-18-54

CUSTOMER TRAVELER'S HAVEN MOTEL
MARIETTA, GEORGIA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
TRAVELER'S HAVEN MOTEL
U.S. 41 - 4 LANE HIGHWAY
MARIETTA, GEORGIA
(AAA)

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

USE PICTURE MARKED - OTHERS FOR DETAILS.
REMOVE ALL WIRES, POLES AND AUTO, AND BUILDING ON RIGHT IN BACKGROUND.
SHOW GREEN STRIP OF LAWN ACROSS RIGHT END OF BUILDING. RED ROSE BUSH
ON WHITE FRAME ON RIGHT. BRING OUT THE 3 FEET HIGH CRAB ORCHARD BASE
ACROSS END OF BUILDING AND AROUND THE THE CORNER AS IN SMALL PICTURE.
ADD CLOUDS IN SKY, SOME SHRUBBERY AND LAWN FURNITURE ON THE LAWN.
SEE INSTRUCTIONS ENCLOSED FOR LARGE SIGN. + RIGHT END
OF ELDS

COLOR DESCRIPTION

SEE ABOVE

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO
YES
NO

PHOTO RETURNED

3

PHOTO USED FOR

Put 6
32 *[Signature]* HCT
La 6 1/2

Add'l. Artwork
\$ 10.00
incl. *[Signature]*

OK

WALTER VAGTS, BEACH LAKE, PA.

NO. 40188

ORDER No. 85017

DATE 5-19-54

6 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL VILLAGE VIEW FARM,
BEACH LAKE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

ROOFS #25. SIDING - WHITE.

REMOVE - CARS AND DOORS
ON GARAGE.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			5-21-54	5-28-54
SKETCH				
RETOUCHING		2	MAY 20 1954	5-21-54
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	41	1 1/2	JUN 1 1954	JUN 2 1954
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C189 ORDER NO. 85048 DATE 5-21-54

CUSTOMER

THE CARR HOTEL
ST. PETERSBURG, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(The Carr Hotel)

FOLLOW TISSUE OVERLAY

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

SN-4-15-52

Ret 5.
Am 1013.41
to 6 3/4

Add'l. artwork
\$ 6.25
initials. [unclear]

CA

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40190 ORDER NO. 85083 DATE 5-24-54

CUSTOMER

SWANEE APARTMENTS
INDIAN ROCKS BEACH, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE * FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print Handcolor — Black & White Proof. Titles — Red, Blue

(Swanee Apts.) /

ON THE LEFT OF THE PHOTO, ALONG SIDE OF THE BUILDING, A FEW SHRUBS
SHOULD BE WORKED IN. THE BUILDING ON THE RIGHT, SHOULD BE DETAILS
BROUGHT OUT, AND PEOPLE IN FOREGROUND SHOWN CLEARER.

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

WOODY'S DRUG STORE, INC., DUQUESNE, PA.

NO. 4C191-Z

ORDER No. 85086

DATE 5-24-54

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

ST. JOSEPH'S CHURCH AND SCHOOL,
DUQUESNE, PA.,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO,

IMPRINT
NONE

PHOTO PROPERTY OF
C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 98256

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 8 1954	JUN 14 1954
SKETCH				
RETOUCHING	3	1	JUN 7 1954	JUN 6 1954
REPHOTO			JUN 3 1954	JUN 4 1954
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			JUN 16 1954	JUN 18 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Rush for sheet
Ex 08

WOODY'S DRUG STORE, INC., DUQUESNE, PA.

NO. 40192-Z

ORDER No. 85086

DATE 5-24-54

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DUQUESNE HIGH SCHOOL,
DUQUESNE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO.

IMPRINT

NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 98257

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 8 1954	JUN 14 1954
SKETCH				
RETOUCHING	3	3/4	JUN 7 1954	JUN 8 1954
REPHOTO			JUN 3 1954	JUN 4 1954
PHOTO-LITHO				
BLUEPRINT			JUN 16 1954	JUN 18 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

*Rush
in
sheet
408*

DISTRIBUTED BY OTTO BOONE MUSIC CO.,
KENTLAND, INDIANA

NO. 4C194

ORDER No. 85131

DATE 5-26-54

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL KENTLAND PUBLIC
LIBRARY, KENTLAND, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CAR, TREE BRANCHES, TELEPHONE, & ROOF OF BUILDING
SHOWING AT EXTREME RIGHT BACKGROUND.
RED TILE ROOF. BROWN BRICK BUILDING.
GREEN GRASS /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 3 1954	
SKETCH				
RETOUCHING		3 1/2	MAY 28 1954	JUN 3 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	4	1 1/2	JUN 10 1954	JUN 22 1954
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

DISTRIBUTED BY OTTO BOONE MUSIC CO.,
KENTLAND, INDIANA

NO. 4C195

ORDER No. 85131

DATE 5-26-54

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. NO

TITLE IN FULL NEWTON COUNTY COURTHOUSE,
KENTLAND, INDIANA /

IMPRINT SAME AS ABOVE



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

LIGHT COLORED STONE AND BRICK BUILDING. RED TILE ROOF.

GREEN GRASS AND SHRUBBERY. /

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects as
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors in
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 21 1954	JUN 21 1954
SKETCH				
RETOUCHING		2 1/2	MAY 28 1954	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			JUN 2 1954	JUN 29 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF	46	1 1/2		6/29/54
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 4C196

C. W. HUGHES & CO., INC., MECHANICVILLE, N.Y. ORDER NO. 84776

DATE 6-1-54

2M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

KIRK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 18 1954	JUN 18 1954
SKETCH				
RETOUCHING			JUN 15 1954	
REPHOTO				
PHOTO-LITHO				
B. L. & W. PROOF				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C. W. HUGHES & CO., INC., MECHANICVILLE, N.Y.

NO. 40197

ORDER No. 84776

DATE 6-1-54

2 M POST CARDS C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

STORE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

1

R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 15 1954	JUN 15 1954
SKETCH				
RETOUCHING	3	1/2	JUN 15 1954	
REPHOTO				
PHOTO-LITHO				
BULEPRINT			JUN 23 1954	
STRIPPING, OPAQUING				JUL 7 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

C. W. HUGHES & CO., INC., MECHANICVILLE, N.Y.

NO. 4C198

ORDER NO. 84776

DATE 6-1-54

2 M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

ARMOUR

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

GUST

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 10 1954	JUN 10 1954
SKETCH				
RETOUCHING	3	1/2	JUN 15 1954	
REPHOTO				
PHOTO-LITHO			JUN 23 1954	
BLEUPRINT				JUL 1 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C. W. HUGHES & CO., INC., MECHANICVILLE, N.Y.

NO. 40199

ORDER No. 84776

DATE 6-1-54

2^M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT

VIEW FROM UPPER SUNSET HILL

SAME AS ABOVE

PHOTO PROPERTY OF

CUST

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 1 1954	JUN 1 1954
SKETCH				
RETOUCHING	3	4	JUN 15 1954	
REPHOTO				
PHOTO-LITHO			JUN 23 1954	JUL 7 1954
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

C. W. HUGHES & CO., INC., MECHANICVILLE, N.Y.

NO. 40200

ORDER No. 84776

DATE 6-1-54

2 M POST CARDS C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LOOKING TOWARD THE ADIRONDACKS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 10 1954	JUN 10 1954
SKETCH				
RETOUCHING	3	1/2	JUN 15 1954	
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			JUN 27 1954	JUL 7 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

LACHICOTTE MERCANTILE CO., PAWLEYS ISLAND, S.C.

NO. 40201

ORDER NO. 84777

DATE 6-1-54

2 M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HILLTOPS, PAWLEYS ISLAND, S.C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 5A193

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 3 1954	
SKETCH				
RETOUCHING		0	JUN 2 1954	JUN 2 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

LACHICOTTE MERCANTILE CO., PAWLEYS ISLAND,
S.C.

NO. 40202

ORDER No. 84777

DATE 6-1-54

2 M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FRONT BEACH, PAWLEYS ISLAND,
S.C. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 1A1747 /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____ By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 3 1954	
SKETCH				
RETOUCHING	2	1/4	JUN 2 1954	JUN 3 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

G. C. MURPHY CO., CLINTON, IND.

NO. 40203

ORDER NO. 84778

DATE 6-1-54

2^M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

CLINTON PUBLIC LIBRARY,
CLINTON, IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

IMPRINT

NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 4624-29

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	1/2	JUN 2 1954	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

G. C. MURPHY CO., CLINTON, IND.

NO. 40204

ORDER No. 84778

DATE 6-1-54

2 M POST CARDS C.T.PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SENIOR HIGH SCHOOL, CLINTON,
IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 4623-29

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 3 1954	
SKETCH				
RETOUCHING	2	1/2	JUN 4 1954	JUN 3 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

G. C. MURPHY CO., CLINTON, IND.

NO. 4C205

ORDER NO. 84778

DATE 6-1-54

2 M POST CARDS C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WABASH RIVER BRIDGE, CLINTON,
IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 4622-29

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 3 1954	
SKETCH				
RETOUCHING	2	1/2	JUN 2 1954	JUN 1 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

G. C. MURPHY CO., CLINTON, IND.

NO. 4C206

ORDER No. 84778

DATE 6-1-54

2 M POST CARDS C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

METHODIST CHURCH, CLINTON, IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 4621-29

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 3 1954	
SKETCH				
RETOUCHING	2	1/2	JUN 2 1954	JUN 2 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

G. C. MURPHY CO., CLINTON, IND.

NO. 40207

ORDER No. 84778

DATE 6-1-54

2 M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

RESIDENCE SECTION, CLINTON, IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT

NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 4620-29

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 3 1954	
SKETCH			JUN 2 1954	JUN 3 1954
RETOUCHING	2	1		
REPHOTO				
PHOTO-LITHO			JUN 10 1954	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY TRI-STATE NEWS AGENCY,
ASHLAND, KY.

NO. 4C208

ORDER NO. 85182

DATE 6-1-54

12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL GREETINGS FROM
ASHLAND, KENTUCKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

SMALL TYPE: (C) CURT TEICH & CO.,
INC.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE VIEWS ENCLOSED - ARRANGED TO BEST ADVANTAGE. USE THE BEN
WILLIAMSON BRIDGE AS INSERT SOMETHING LIKE ON PRESENT ASHLAND FOLDER
(D-8032) BUT MAIN COLOR OF THE CARD IS TO BE RED BACKGROUND. USE
ENCLOSED PHOTO OF LOG CABIN, WITHOUT THE BOY, AND INSTEAD OF WOODEN
PLATFORM, PUT IN STONE STEPS BELOW ENTRANCE. USE THE BLDG. & HORSE
FROM BACK COVER OF ASHLAND FOLDER (D-8032).

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 18 1954	JUN 18 1954
SKETCH	3	6		
RETOUCHING		4		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		12		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

A 2A-54-10 ✓
S 1B-54-10 ✓
H - from Back of Photo 3A-42-30 ✓
L - from Back of Photo 10102-3 ✓
A - PHOTO of McGuffey Log Cabin ✓
D 7A-42-24 - 3 ✓
J - 7A-42-24 ✓
INSET - 7A-52-24

WHITLOCK JEWELRY STORE, EUGAULA, ALABAMA

NO. 40209

ORDER NO. 85201

DATE 6-3-54

6 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL EUGAULA COUNTRY CLUB,
EUGAULA, ALABAMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE AUTOMOBILES. FOLLOW CARD 7B136-N FOR COLORS

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION.

Subjects

order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 7 1954	
SKETCH				
RETOUCHING		2	JUN 3 1954	JUN 3 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	30	1 1/2	JUN 10 1954	JUN 23 1954
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

WHITLOCK JEWELRY STORE, EUPAULA, ALABAMA

NO. 4C210

ORDER No. 85201

DATE 6-3-54

6 1/2 M

POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UPSHAW HOME,
EUPAULA, ALABAMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE LADDER. DARK GREEN SHRUBBERY.
GREEN GRASS. WHITE HOUSE

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects
Order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 7 1954	
SKETCH			JUN 3 1954	
RETOUCHING		3 1/2		JUN 7 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 10 1954	JUN 22 1954
HAND COLOR PROOF	41	1 1/2		6/23/54
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40211-N ORDER NO. 85212 DATE 6-3-54

CUSTOMER
HALEY'S RESTAURANT
MYRTLE BEACH, SOUTH CAROLINA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Haley's Restaurant)

FOLLOW TISSUE OVERLAYS — DINING ROOM TO BE INSERTED AS
NOTED ON PHOTO OVERLAY.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAYS FOR INSTRUCTIONS

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

1-587
to H.
Est.
Haley's
Haley's
Rephoto & Grouping
\$21.- incl. Comm.
Add'l Artwork 4.75
incl. Comm.
R

C. W. HUGHES & CO., INC., MECHANICVILLE, N. Y.

NO. 40212

ORDER No. 85264

DATE 6-7-54

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

VIEW FROM GRAND VIEW LODGE,
MIDDLEBURY, VT. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

KEEP CLOUDS IN SKY

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 22 1954	JUN 23 1954
SKETCH				
RETOUCHING	03	1/2	JUN 21 1954	JUN 22 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 28 1954	JUL 7 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 40213

C. W. HUGHES & CO., INC., MECHANICVILLE, N. Y.

ORDER NO. 85264

DATE 6-7-54

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

COTTAGES, GRAND VIEW LODGE,
MIDDLEBURY, VT.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

PUT CLOUDS IN SKY.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 22 1954	JUN 22 1954
SKETCH				
RETOUCHING	3	1/2	JUN 21 1954	JUN 22 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			JUN 28 1954	JUL 7 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C215

ORDER NO. 85279 DATE 6-8-54

DEPT.

DATE COMPLETED

CUSTOMER

BON-AIR MOTEL
MARIETTA, GEORGIA

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

BON AIR MOTEL

(AAA)



FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

REMOVE LONG CABLE AND FLOODLIGHT POST.
CUT THE TALL WEEDS ON THE CENTER LANE OF HIGHWAY, MAKING
IT SMOOTH AND GREEN AS THE LAWN. SOME CLOUDS AND SKY ABOVE THE
BUILDING.

COLOR DESCRIPTION

RED BRICK BUILDING, WHITE ROOF. PORCH FURNITURE ON PORCH.
GREEN LAWN. GREEN PARK UNDER THE SIGN AND BACK OF SIGN TO
THE LEFT OF THE OFFICE. GREEN ACROSS THE HIGHWAY AND
GREEN IN CENTER OF HIGHWAY.
COLORS AND INSTRUCTION FOR SIGN ENCLOSED WITH DIAGRAM.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40216

ORDER NO. 85286 DATE 6-8-54

DEPT.

DATE COMPLETED

CUSTOMER

LLOYD THOMPSON CO.,
HOUSTON, TEXAS

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

4 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE* PHLL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(W. Univ. Church of Christ)

TAKE OUT WIRES AND POSTS ■■■ AS MARKED ON TISSUE OVERLAY

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

BELLS 5 & 10 VARIETY STORE, HOHENWALD, TENN.

NO. 40217-Z

ORDER No. 85306

DATE 6-9-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

MERIWETHER LEWIS NATIONAL
MONUMENT, HOHENWALD, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES-same as
1B553 *reset*

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1B553 /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 14 1954	JUN 14 1954
SKETCH				
RETOUCHING		1/2	JUN 10 1954	JUN 14 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			JUN 23 1954	JUL 8 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 40218

ORDER NO. 85308 DATE 6-9-54

DEPT.

DATE COMPLETED

CUSTOMER

SUNSET TERRACE MOTEL
LEWISBURG, WEST VIRGINIA

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

6½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-WHITE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
SUNSET TERRACE MOTEL
ON U.S. ROUTE 60, ¼ MILE WEST
OF LEWISBURG, WEST VIRGINIA

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT Customer C. T. Imprint No Imprint

Side Center

GRAFTON SOUVENIR, GRAFTON, W.VA.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

CROP AT TOP AND BOTTOM. TAKE OUT POLE & WIRES, AND COKE MACHINE.
ALSO REMOVE SHADOWS, AND TELEPHONE SIGN. MAKE NICE LAWN.
MAKE THE SHRUBBERY TALLER. ADD CLOUDS. FLOWERING BUSHES IN CORNER
OF MOTEL IN BACKGROUND. WHITE FLOWERS ALONG FRONT OF OFFICE AT
RIGHT FOREGROUND. ADD LEAVES TO TREES.

ADD "AAA" SIGN HANGING NEXT TO NEON SIGN ON SEPARATE POST.

COLOR DESCRIPTION

BUILDING IS RED BRICK, WITH WHITE WOOD TRIM AND WINDOW TRIM. BLACK TOP
DRIVE. CONCRETE WALKS. SIGN HAS BROWN BACKGROUND, WITH PINK NEON ALL
AROUND SIGN. CONCRETE BASE. "SUNSET TERRACE" IS GREEN NEON. ON BROWN
LETTERS ON CREAM BACKGROUND. "MOTEL" IS PINK NEON ON CREAM BACKGROUND
OF LETTERS IS BROWN. "VACANCY" IS GREEN NEON. "NO" IS RED NEON.

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

28-11-23-53

PHOTO RETURNED

TO

PHOTO USED FOR

Lo 5
Ref 32
JMK, HC 112
Lab 64
of

CURT TEICH & CO., INC., CHICAGO, ILL.

NO. 40219

ORDER No. 85319

DATE 6-10-54

1 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION (Intercoastal Waterway, Bay & Harbor)

FOLLOW SKETCH WITH OVERLAY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 11 1954	JUN 11 1954
SKETCH				
RETOUCHING	2	2	JUN 11 1954	JUN 11 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

Rush
G-408

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

NO. 40220

ORDER NO. 85410

DATE 6-16-54

6 1/2 M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GLASS BOTTOM BOAT DOCK,
AQUARENA, SAN MARCOS, TEXAS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

REMOVE TWO BENCHES AND PART OF THIRD IN FOREGROUND. ADD PEOPLE
STANDING AT FAR RIGHT. STRAIGHTEN LEG OF MAN ON LEFT.
GRASS FOREGROUND. WOODEN DOCK. BOATS ARE WHITE WITH RED BASE
AND TAN INSIDE AND DOORS. NOTE SPANISH MOSS ON SOME TREES IN
BACKGROUND.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

16 Subjects
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 18 1954	JUN 22 1954
SKETCH				
RETOUCHING	2	2 1/2	JUN 17 1954	JUN 18 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	42	1 1/2	JUN 22 1954	JUL 12 1954
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

NO. 4C221

ORDER No. 85410

DATE 6-16-54

6½ M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

UNDERWATER SCENE, AT THE WORLD'S
ONLY SUBMARINE THEATRE, AQUARENA,
SAN MARCOS, TEXAS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

REMOVE FACE PLATES AND DISTRACTING BUBBLES. BEND ONE GIRLS ARM
SO IT WILL BE IN CROPPED PHOTO. SEE SECOND PHOTO FOR ADDITIONAL
DETAILS. SHARPEN PHOTO.

COSTUMES ARE YELLOW. SWIMMING FINS BROWN.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 28 1954	JUN 29 1954
SKETCH				
RETOUCHING		3 1/2	JUN 21 1954	JUN 25 1954
REPHOTO			JUN 17 1954	JUN 18 1954
PHOTO-LITHO			JUL 8 1954	
BLUEPRINT			JUL 8 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF	67	1 3/4		7/15/54
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CHAMBER OF COMMERCE
SAN MARCOS, TEXAS

NO. 40222

ORDER NO. 85410

DATE 6-16-54

6 1/2 M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CAMPUS SCENE, SOUTH-WEST TEXAS
STATE TEACHERS COLLEGE, SAN
MARCOS, TEXAS /



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT
NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SHARPEN DETAILS IN PHOTO. CLEAN FOREGROUND AND SHOW CONCRETE
WALKS AND LAWN. REMOVE CARS, TRASH AND EXCESS LEAVES.

BUILDINGS, LEFT FIRST WHITE WITH RED ROOF. SECOND WHITE.
THIRD BUFF. CENTER, REAR BUILDING LIGHT TAN AND LIGHT RED ROOF.
RIGHT SIDE FIRST BUILDING BUFF. SECOND WHITE WITH LIGHT RED
ROOF. STATUE NEAR CENTER OF PHOTO IS GREY ON STONE FOUNDATION.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION.

16 Subjects
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
Make in attractive art.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date _____

AND WORK SCHEDULE

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 21 1954	JUN 23 1954
SKETCH				
RETOUCHING	2	4	JUN 17 1954	JUN 21 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	11	13 1/2	JUN 28 1954	JUL 8 1954
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

NO. 40223

ORDER NO. 85410

DATE 6-16-54

6 1/2 M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SAN MARCOS BAPTIST ACADEMY,
SAN MARCOS, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT
NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

CROP FROM TOP FIRST BLDG TAN WITH CONCRETE PILLARS AND TRIM.
LETTERS AND SIGN OVER ENTRANCE RED. OTHER BUILDINGS BUFF.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

16 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive art.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 22 1954	JUN 23 1954
SKETCH				
RETOUCHING	3	2 1/2	JUN 17 1954	JUN 22 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			JUN 28 1954	JUL 9 1954
HAND COLOR PROOF	45	13 1/2		7/12/54
ARTIST DEPT.		7 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

NO. 4C224

ORDER NO. 85410

6 1/2" M POST CARDS

C. T. AMERICANART

DATE 6-16-54

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SPRING LAKE GOLF COURSE,
SAN MARCOS, TEXAS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

1

R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

yes

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

16 Subjects on
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 16 1954	JUN 16 1954
SKETCH				
RETOUCHING	3	1 1/2	JUN 17 1954	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 23 1954	
HAND COLOR PROOF	41	1 1/2		7/7/54
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

NO. 40225

ORDER No. 85410

DATE 6-16-54

6 1/2 M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GARY AIR FORCE BASE FLIGHT LINE,
SAN MARCOS, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SIX PLANES IN FOREGROUND ARE SILVER. REMAINDER OLIVE DRAB.
BUILDINGS WHITE WITH GREEN ROOFS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION.

16 Subjects
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____

AND WORK SCHEDULE

By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 22 1954	JUN 23 1954
SKETCH	1	3	JUN 17 1954	JUN 22 1954
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 28 1954	JUL 6 1954
HAND COLOR PROOF	45	1 1/2		7/7/54
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

NO. 40226

ORDER No. 85410

DATE 6-16-54

6 1/2 M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

TITLE IN FULL

H-19 HELICOPTERS OVER GARY
AIR FORCE BASE, SAN MARCOS,
TEXAS

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

CUT OUT PLANES AND APRON IN FRONT.
ORANGE HELICOPTERS. WHITE BUILDINGS WITH GREEN ROOFS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES
HANDCOL PROOF RETURN PHOTO
ENVELOPE PHOTO TICKET

ATTENTION.

16 Subjects
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By Cost Dept. Checked
By Date AND WORK SCHEDULE By Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		JUN 24 1954	JUN 24 1954
SKETCH			
RETOUCHING	1 45	JUN 17 1954	JUN 24 1954
REPHOTO			
PHOTO-LITHO			
BLEUPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF	41 130	JUN 29 1954	JUL 9 1954
ARTIST DEPT.	734		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

NO. 40227

ORDER No. 85410

DATE 6-16-54

6 1/2 M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AERIAL VIEW OF SPRINGLAKE,
SAN MARCOS, TEXAS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

ENVELOPE PHOTO TICKET

yes

return neg

RETURN PHOTO

DON RUSSELL
AQUARENA
SAN MARCOS, TEX

ATTENTION

Subjects in
order for this customer. Please
note to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 22 1954	JUN 23 1954
SKETCH				
RETOUCHING	3	1 1/2	JUN 21 1954	JUN 22 1954
REPHOTO			JUN 17 1954	JUN 18 1954
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 29 1954	JUL 12 1954
HAND COLOR PROOF	45	1 3/4		7/13/54
ARTIST DEPT.		7 3/4		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

NO. 40228
ORDER No. 85410

DATE 6-16-54
FULL FACE

6 1/2 M POST CARDS

C. T. AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SCENE AT A WIMBERLEY GUEST
RANCH, NEAR SAN MARCOS, TEXAS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES,

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

FIX DEAD OR BROKEN TREES
LIGHT GREENS OF GRASS. VERY CLEAR BLUE WATER

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

16 Subjects
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 24 1954	JUN 23 1954
SKETCH				
RETOUCHING		1	JUN 17 1954	JUN 24 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	46	1 1/2	JUN 26 1954	JUL 12 1954
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

3

CHAMBER OF COMMERCE, SANMARCOS, TEXAS

NO. 40229

ORDER No. 85410

DATE 6-16-54

6 1/2 M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

RUGGED HILL COUNTRY AT
WIMBERLEY, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

16 Subjects on
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 16 1954	
SKETCH				
RETOUCHING	3	1	JUN 17 1954	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 23 1954	
HAND COLOR PROOF	41	1 1/2		7/7/54
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

NO. 40230

ORDER NO. 85410

DATE 6-16-54

6½ M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WONDER CAVE, SAN MARCOS, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

1

R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

ALTER FACIAL FEATURES.

PUT A SPORT SHIRT ON GUIDE AND ADD A POLICEMAN TYPE HAT.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

16 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 18 1954	JUN 18 1954
SKETCH				
RETOUCHING	2	2	JUN 17 1954	JUN 18 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 23 1954	JUL 8 1954
HAND COLOR PROOF	41	1 1/2		7/12/54 Jmm
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

NO. 40231

ORDER NO. 85410

DATE 6-16-54

6 1/2 M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SCENE IN SEWELL PARK, SAN
MARCOS, TEXAS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

ADD FEW MORE SWIMMERS IN WATER AND PUT A FEW ON OPPOSITE SHORE.
REMOVE SCAFFOLDING FROM BUILDING.
BUILDING IS BUFF STONE WITH DARK CREAM WOODWORK AND BLACK ROOF.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

16 Subjects
order for this customer. Please
to it that all sets or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 23 1954	JUN 24 1954
SKETCH				
RETOUCHING	3	2 1/2	JUN 17 1954	JUN 23 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	45	1 1/2	JUN 25 1954	JUL 9 1954
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

NO. 40232

ORDER NO. 85410

DATE 6-16-54

6 1/2 M POST CARDS C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. YES

TITLE IN FULL

IMPRINT NONE

RIO VISTA, SAN MARCOS, TEXAS



PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 97687. PUT MODERN SWIM SUITS ON PEOPLE

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

16 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 24 1954	JUN 24 1954
SKETCH				JUN 24 1954
RETOUCHING	1	4 1/2		JUN 18 1954
REPHOTO			JUN 17 1954	JUN 18 1954
PHOTO-LITHO			JUN 29 1954	JUL 9 1954
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

NO. 40233

ORDER No. 85410

DATE 6-16-54

6 1/2 M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

1

R. M.

YES

IMPRINT

NONE

TITLE IN FULL

SCENE AT THE STATE FISH HATCHERY,
SAN MARCOS, TEXAS



PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

CHANGE FACIAL FEATURES. TRIM GRASS AND REMOVE TRASH AND PART
OF TRUCK /

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	2	JUN 17 1954	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 23 1954	JUN 30 1954
HAND COLOR PROOF	41	1 1/2		7/1/54
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

Practice

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

NO. 40234

ORDER No. 85410

DATE 6-16-54

6½ M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HAYS COUNTY COURT HOUSE,
SAN MARCOS, TEXAS,



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

YES

IMPRINT

NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

REMOVE CARS AND POSTS AND BRANCHES ON LEFT.

LIGHT TAN AND CONCRETE, WITH DARK RED BROWN ROOF AND SILVER DOMES,
AND TOP. STAR ON TOWER, HAS RED BORDER.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

16

Subjects

order for this customer. Please

to it that all cuts or nega-

tives are uniform and colors are

in harmony with each other

to make an attractive

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		JUN 22 1954	JUN 25 1954
SKETCH			
RETOUCHING	3 3/4	JUN 17 1954	JUN 22 1954
REPHOTO			
PHOTO-LITHO		JUN 29 1954	JUL 13 1954
BLEUPRINT STRIPPING, OPAQUING			
HAND COLOR PROOF	41 1 1/2		7/14/54
ARTIST DEPT.	7		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

NO. 40235

CHAMBER OF COMMERCE, SAN MARCOS, TEXAS

ORDER NO. 85410

DATE 6-16-54

6½ M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

UNITED STATES POST OFFICE,
SAN MARCOS, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

REMOVE CARS, PARKING METERS, POSTS AND PEOPLE. STRAIGHTEN CURB
FDX FLAG AND REMOVE SIGNS. /CONCRETE, WITH RED ROOF AND WHITE DOORS WITH GOLD TRIM.
WHITE FLAG POLE /

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

16 Subjects •
order for this customer. Please
see to it that all prints or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By _____
Date _____By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 22 1954	JUN 23 1954
SKETCH			JUN 17 1954	JUN 22 1954
RETOUCHING	1	3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JUN 20 1954	JUL 12 1954
HAND COLOR PROOF	45	1½		7/13/54
ARTIST DEPT.		7	7-22-54	

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

STARVED ROCK LODGE, UTICA, ILL.

NO. 40236

ORDER No. 84791

DATE 6-21-54

4 M POST CARDS C. T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CHIEF WALKS WITH THE WIND AND
HIS FAMILY, STARVED ROCK STATE
PARK, UTICA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO YES

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 22 1954	JUN 22 1954
SKETCH				
RETOUCHING	3	1/2	JUN 21 1954	JUN 22 1954
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			JUN 28 1954	JUL 7 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Practical

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 4C237

ORDER NO. 85434 DATE 6-21-54

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
Customer

CUSTOMER

HIDDEN PINES
LAKE PLACID, NEW YORK

6 1/2 POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE * WHITE

(All of this on address side)

BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

HIDDEN PINES — JUBIN'S,
5 HIGHLAND PLACE — LAKE PLACID, N.Y. —
PHONE 755

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

USE PHOTO FROM OC507

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

DISTRIBUTED BY CORWIN NEWS AGENCY,
JEFFERSON CITY, MO.

NO. 40238

ORDER No85483

DATE 6-24-54

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DOGPATCH REPTILE GARDEN AND
HILLBILLY FARM, LAKE OZARK,
MISSOURI /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES, AND PART OF CAR SHOWING ON LEFT. LEAVE IN OTHER CAR
WITH NAME ON. REMOVE THE "CAFE" PART OF SIGN. CROP AS MARKED
ON PHOTO. "REPTILE GARDEN" RED LETTERS ON WHITE. SMALL LETTERING
IS RED - BLACK - RED. SOUVENIR SHOP NATURAL WOOD. BIG "SOUVENIR"
SIGN: UPPER HALF-WHITE LETTERS ON DARK BROWN WOOD, LOWER HALF-
YELLOW LETTERS ON DARK BROWN WOOD. BLACK CAR - WHITE LETTERS
BUILDING FRONT WHITE WITH RED TRIANGLES.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUN 28 1954	
SKETCH				
RETOUCHING		3 1/2	JUN 24 1954	JUN 28 1954
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLUEPRINT			JUL 8 1954	
STRIPPING, OPAQUING				JUL 14 1954
HAND COLOR PROOF	32	1 1/2		7-16-54
ARTIST DEPT.	34	7	7-26-54	

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

(F)

DISTRIBUTED BY BOYD DRUG CO., PAOLI, IND.

NO. 40239

ORDER No. 85515

DATE 6-25-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

ORANGE COUNTY COURT HOUSE,
BUILT IN 1851,
PAOLI, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CARB

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date 6/25/54

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 1 1954	JUL 6 - 1954
SKETCH	5	1 1/2	JUN 28 1954	JUL 1 1954
RETOUCHING				
REPHOTO				
PHOTO-LITHO			JUL 8 1954	JUL 14 1954
BLEUPRINT			JUL 8 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY BOYD DRUG CO., PAOLI, IND.

NO. 40240

ORDER No. 85515

DATE 6-25-54

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE ORANGE COUNTY COURT HOUSE,
PAOLI, INDIANA
BUILT 1851

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8A814

REMOVE CARS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date 6/27/54

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 2 1954	JUL 6 - 1954
SKETCH				
RETOUCHING		/	JUN 28 1954	JUL 2 1954
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			JUL 9 1954	JUL 16 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

GRAIN BELT NEWS AGENCY, ENID, OKLA.

NO. 4C241

ORDER NO. 85610

DATE 6-29-54

12½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

YOUNGBLOOD HOTEL, ENID,
OKLAHOMA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: REMOVE ALL CARS, DISTRACTING SIGNS, WIRE, PEOPLE, ETC.
STRAIGHTEN PHOTO OR USE THE SAME SCENE AS 2037-30-N, BRINGING THE
SUBJECT UP-TO-DATE.

COLOR: DARK RED-BROWN BRICK, WITH CONCRETE BASE AND TRIM. RED
"COCO" SIGN. SEE 2037-30-N. /

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 1 1954	JUL 6 - 1954
SKETCH				
RETOUCHING	5	2	JUN 30 1954	JUL 1 1954
REPHOTO				
PHOTO-LITHO			JUL 8 1954	
BLUEPRINT			JUL 8 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF	42	1 1/2		
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

GRAIN BELT NEWS AGENCY, ENID, OKLA.

NO. 40242

ORDER NO. 85610

DATE 6-29-54

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BROADWAY TOWER, ENID,
OKLAHOMA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: REMOVE WIRES, STOP SIGN AND ALL CARS. ADD FLAG.

COLOR: TAN AND BUFF. SEE 1A1224-N. /

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects in
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 2 1954	JUL 6 - 1954
SKETCH			JUN 30 1954	JUL 2 1954
RETOUCHING		4 1/2		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			JUL 9 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF	32	1 1/2		7-19-54
ARTIST DEPT.	42	7 1/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____